

# CENTER FOR MUSICAL ARTS 2014-2015 COURSE CATALOG

excellence \* access \* community \* heart



**ALL  
AGES  
ABILITIES  
INSTRUMENTS  
&  
VOICE**

*"Affordable music lessons are a blessing to the students and to the community!"*—CMA Parent



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# *Music For All... For life!*

**Music education regardless of  
age, ability, cultural background,  
or financial means.**

Welcome to the Center for Musical Arts – Your Community Music School

I am very excited to begin my fourth year at the Center for Musical Arts. The renovations taking place as I write this will be complete by the time we start the fall term and I am anxious to show you how it turns out! The lobby and new wall upstairs will be the first thing you see, but the lower level is where we have really made some changes. The soundproofing between rooms and floors will enhance your lesson experience and the addition of a classroom space allows us to provide more group programs. So grab a friend or neighbor and join one of the new classes!

We are adding a number of classes and ensembles for different age levels. Our Suzuki programs continue to grow and we will offer more group classes this year. I am particularly interested to hear how you enjoy the new Introduction to Clawhammer Banjo Class, the Adult Beginning Guitar Class, the CMA Vocal Jazz Ensemble, or the new CMA Showstoppers Glee Club.

I am often asked why someone would choose to study at the Center for Musical Arts. Of course, our tuition assistance program makes it easy for everyone to participate, but it's our sense of community that people comment on most often. We provide many opportunities for our students to perform (Adult Recital, Pick-a-Friend Recital, Performathon, etc.), to participate (Holiday Sing-Along) and to attend concerts (Colorado Music Festival, Kaleidoscope Concerts, and Family Fun Concerts). From families, I also hear a lot of comments about how nice it is to be able to bring multiple family members to one location and receive instruction ranging from voice, to banjo, to violin, to jazz and Broadway styles.

Discover something in these pages that piques your interest. Find a way to add music to your life, whether it's playing, singing, or listening. If you have thoughts about what you see here or at the Center please share them with us. My email and phone number are below.



Ethan M. Hecht  
Center Director  
303-665-0599 x102  
Hecht@COMusic.org

## HOW TO REGISTER

Visit [COMusic.org](http://COMusic.org) and click on “enroll” in the upper right corner or contact registrar Nancy Brace at 303-665-0599 x100 or [brace@COMusic.org](mailto:brace@COMusic.org). The web page will walk you through enrolling electronically. For private and semi-private lessons, there is a short form to submit and then our registrar will contact you with more information. All other functions will be available through our online registration system – enroll for classes or ensembles, change your contact information, pay a bill, or store a credit card to be charged on a monthly payment plan. Installment plans are invoiced on the fifteenth of the month. Your stored card will be charged, or payment is due, on the first of the month.

***Please note*** that there is a \$10 per student per term registration fee. This fee helps to cover the cost of our registration system and processes. The registration fee is non-refundable unless CMA cancels your program. For individual lessons, a non-refundable \$50 deposit is required to save your spot in the schedule. For all other programs/classes you must pay your bill in full or set up an installment plan when you register.



## HOW TO SUPPORT YOUR STUDENT

- Encourage your student with positive feedback.
- Listen to music with your student. Talk about it. Discuss your favorite music or music that played an important part in your life.
- Make sure your student is on time and prepared with all music books, materials, instruments, and accessories before each lesson, class, or rehearsal.
- Communicate clearly with CMA faculty members about your student's progress, assignments, and goals.
- Read “Take Note,” CMA's monthly student, family, and faculty newsletter.
- Attend concerts with your students – any live music, anytime, anywhere!
- Call or stop by the office if you have questions or need any help.





## HEARTSTRINGS

Our music community includes people of all ages, abilities, cultural backgrounds, and financial means. The Heartstrings Program was founded in 2000 to ensure that music study and performance are accessible to all, regardless of financial status.

**FINANCIAL AID:** Tuition assistance is available on an as-needed basis. No one is turned away for financial reasons. About 25% of Center for Musical Arts students receive some level of financial aid.

**INSTRUMENT RENTAL:** Our 270-piece instrument bank provides low-cost instrument rentals on a sliding scale, as low as \$5 per month. Beyond serving students in CMA's programs, rentals are offered to students in more than 30 public schools. Please consider donating an instrument.

**IN-SCHOOL PROGRAMMING:** CMF & CMA provides music education in local schools serving low-income and high-risk youth.

**MUSIC THERAPY:** Students with physical, developmental, or cognitive disabilities benefit from group classes and private lessons.

**FREE COMMUNITY PROGRAMS:** Free concerts and Instrument Petting Zoos at public events and locations reach more than 1,500 patrons per year.

**FREE CONCERT ADMISSION:** More than 1,000 concert tickets are distributed annually to low-income seniors and other special-needs audiences.

If you are interested in supporting The Heartstrings Program, please contact Margaret DeMichelis at 303-665-0599 x105.



Our mission is to inspire and connect community members of all ages by providing access to the best of the world's music through education and performance.

## ABOUT CMF & CMA



The Rocky Mountain Center for Musical Arts was founded in 1995 by Kathy Kucsan and Peggy Bruns. The Colorado Music Festival completed its 38th season in 2014. The two organizations merged in 2009 and in 2013 the new name, Colorado Music Festival & Center for Musical Arts (CMF & CMA), was chosen.

CMF & CMA is a one-of-a-kind organization that provides a broad spectrum of music education opportunities and world-class performances to citizens throughout Boulder County and beyond. The Center provides quality, creative music-making opportunities to over 550 students each week. Another 7,000 people visit the school each year to attend concerts and events of all types.

The CMA is a full member of the National Guild for Community Arts Education and has, at its core, a belief in "Music For All... For Life!" This translates into providing access to excellent music education to our entire community. We achieve this, in part, through our Heartstrings Program, which consists of an Instrument Bank to provide low-cost instrument rentals and Tuition Assistance, so that everyone can afford to participate. See page 5 for more information on Heartstrings.

The CMA is located in the heart of downtown Lafayette and features thirteen teaching studios, a classroom, and two performance spaces – Founders Hall and Grimes Recital Hall.

CMF presents a six-week summer concert season at Chautauqua Auditorium in Boulder, showcasing the CMF Orchestra. Inspired programming performed by exceptional national and international musicians has earned CMF recognition from the League of American Orchestras and the National Endowment for the Arts.

### Visiting the CMA

We are located at 200 E. Baseline Rd. in Lafayette, on the southeast corner of Harrison Ave. and Baseline Rd., one block east of Public Rd. The main entrance is on Harrison. The Student Services Office is located just inside the front door. Building hours vary according to usage. The office is open Monday through Friday, 10:00am-6:00pm and until 8:00pm on Wednesdays.

*"Thank you to everyone at CMA! We love being a part of such a special organization!"*

–CMA Parent



**Our mission is  
to inspire and  
connect community  
members of all  
ages by providing  
access to the best of  
the world's music  
through education  
and performance.**

### **Parking**

Parking is available on Harrison Ave. and on neighboring streets but not on Baseline Rd. We encourage alternative methods of transportation. There is a bike rack near the front door and an RTD bus stop one block away on Public Rd.

### **Affiliations**

We are a proud member of the following organizations:

National Guild for Community Arts Education, Broomfield Council on the Arts & Humanities, Colorado Nonprofit Association, Lafayette Old Town Association, and the Chambers of Boulder, Erie, Lafayette, Louisville, and Superior.



## PRIVATE LESSONS



Weekly private lessons can be arranged for 30, 45, or 60 minutes. For some instruments, it is possible to arrange semi-private lessons through consultation with the Student Services Office.

You may begin lessons at any time during the year. It is the student's responsibility to have an instrument. The registrar can advise students about various rental options, including our Instrument Bank that operates on a sliding scale. If you are new to private lessons or are changing teachers or instruments, a paid, three-week trial lesson period is offered to ensure you are matched appropriately with the instrument and/or instructor.

All students enrolled in private lessons have the opportunity to:

- Perform in studio, department, and school-wide recitals and community performances
- Utilize practice rooms and performance spaces
- Receive discounts to concerts throughout the year

Our instructors are a diverse group of skilled, dedicated music educators and professional performers who share a strong belief in the pure joy of making music. They hold degrees from leading university and conservatory programs throughout the country and abroad and are experienced in working with students of all ages and abilities. For short biographical information about our faculty, see pages 34-38. For expanded information see [www.COMusic.org/about-us/faculty/](http://www.COMusic.org/about-us/faculty/).

### **Tuition:**

30 minutes - \$27

45 minutes - \$37

60 minutes - \$50

*Lessons scheduled before 2:30pm Monday - Friday receive a 10% discount.*

### **We offer private instruction in the following areas:**

Banjo	Dusty Rider
Bass (upright and electric)	Byron Dudley
Bassoon	Brian Jack, Kaori Uno
Cello	Anne Brennand, Marcelo Sanches
Clarinet	Dave Camp, Mary Jungerman
Fiddle	Andy Reiner
Flute/piccolo	Dave Camp, Whitney Kelley, Ysmael Reyes, Olga Shylayeva
French Horn	Devon Park
Guitar	Michael Quam, Artem Vovk
Harp	Carolyn Kuban
Oboe	Kimberly Brody
Percussion	Carl Dixon
Piano	Christine Armstrong, Katie Couch, Barbara Grout, Amanda Setlik Jones, Deborah Schmit-Lobis, Olga Shylayeva, Alejandro Sierra
Saxophone	Dave Camp, Mary Jungerman
Theory/Composition	Deborah Schmit-Lobis
Trombone/Baritone	Danielle Chollet
Trumpet	Margaret Romero
Tuba	TBD
Ukulele	Michael Quam

**music for all... for life!**





Viola  
Viola da Gamba  
Violin

Voice

Ruth Galloway, Nancy McNeill  
Ann Marie Morgan  
Ruth Galloway, Nancy McNeill,  
Sarah Murray, Kathryn Kilian Vovk  
Rachel Fetler, Faye Nepon,  
Alejandro Sierra

### **Suzuki Instruction, see page 10.**

Cello  
Flute  
Guitar  
Violin

Piano

Anne Brennand  
Whitney Kelley  
Artem Vovk  
Nancy McNeill, Sarah Murray,  
Kathryn Kilian Vovk  
Christine Armstrong, Barbara Grout,  
Amanda Setlik Jones

### **Semi-private lessons**

Vocal, instrumental, theory, and composition lessons may be taken in groups of two to four students of similar ability. After two terms, it is recommended that students enroll in private lessons. Scheduling arrangements will be coordinated among students and faculty through the Student Services Office.

### **Tuition:**

Note: These rates are the total cost per lesson. The cost is divided among students.

45 minutes - \$45

60 minutes - \$55

*“My daughter loves music thanks to the program at CMA. They have great vision for how the Suzuki program should develop!”*

—CMA Parent

**303.665.0599**

## SUZUKI METHOD

*An unlimited amount of  
ability can develop when  
parent and child are having  
fun together.*  
-S. Suzuki

The Suzuki method was developed by the Japanese violinist and educator Dr. Shinichi Suzuki in the 1950s. The method focuses on listening and technical skill development through positive reinforcement and repetition, in much the same way that one learns to speak. Through his work, Dr. Suzuki proved that all people, even young children, have the ability to learn if they are raised in a supportive and enriching environment. Students range in age from three years to adult.

The Suzuki philosophy emphasizes the importance of nurturing the student's musical growth through a variety of approaches, including family participation and community music-making. Parents and caregivers of younger students are actively involved in their child's lesson and continue to work with their child at home between lessons, thus becoming the "home teacher." Suzuki families are required to participate in weekly individual lessons and monthly or twice monthly group classes that are arranged by age and ability. Special interest workshops are occasionally offered to supplement group classes.

For more information about the Suzuki Method, visit [www.suzukiassociation.org](http://www.suzukiassociation.org)

For information about our Suzuki Method faculty, see the faculty list on page 9, or visit [www.COMusic.org/about-us/faculty/](http://www.COMusic.org/about-us/faculty/).



## Required Parent/Caregiver Orientation Class or Lesson -

Because parent/caregiver involvement is a fundamental component of the Suzuki structure it is very important that they have some basic information about the program.

Parents/caregivers are required to attend one free meeting before beginning lessons or may choose to use the first, paid lesson as a parent/caregiver educational meeting. Parents may also attend this meeting if they are interested in the Suzuki Method and would like more information.

### Fall Term:

Tuesday, September 2, 5:30pm  
Wednesday, October 1, 6:00pm  
Friday, November 7, 5:00pm  
Saturday, December 6, 10:00am

### Winter/Spring Term:

Monday, January 5, 6:00pm  
Friday, February 6, 5:00pm  
Tuesday, March 3, 5:30pm  
Thursday, April 2, 10:00am

## Suzuki Group Classes

Suzuki group classes reinforce concepts and repertoire introduced in private lessons. Depending on the level of the group they may include pre-Twinkle songs, instrumental position games, an introduction to note-reading, and/or review of the Suzuki repertoire in an ensemble setting. Students enrolled in Suzuki lessons are required to also enroll in the appropriate group class.

**Cello** Anne Brennand, TBD  
**Flute** Whitney Kelley, TBD

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**Guitar** Artem Vovk  
Mondays: Beginner 4:00pm-4:45pm  
Intermediate 4:45pm-5:30pm  
**Fall Term:** September 22, October 6 & 20, November 3 & 17,  
December 1 & 15  
**Winter/Spring Term:** January 12 & 26, February 9 & 23, March 2 & 16,  
April 6 & 20, May 4 & 18  
**Tuition:** Fall - \$105. Winter/Spring - \$150.

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**Piano** Barbara Grout and Amanda Setlik Jones  
Saturdays: Beginner 1:00pm-2:00pm  
Intermediate 2:00pm-3:00pm,  
Advanced 3:00pm-4:00pm  
**Fall:** September 6, October 4, November 1, December 13  
**Winter/Spring:** January 10, February 7, March 14, April 11, May 16  
**Tuition:** Fall - \$60. Winter/Spring - \$75.

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**Violin** Mondays or Saturdays  
**Mondays:** 4:00pm-4:45pm, Pre-Twinkle, Kathryn Kilian Vovk  
4:45pm-5:30pm, Beginner, Kathryn Kilian Vovk  
5:30pm-6:15pm, Intermediate, Sarah Murray  
**Fall Term:** September 22, October 6 & 20, November 3 & 17,  
December 1 & 15  
**Winter/Spring Term:** January 12 & 26, February 9 & 23, March 2 & 16,  
April 6 & 20, May 4 & 18  
**Tuition:** Fall - \$105. Winter/Spring - \$150.  
**Saturdays:** 11:00am-11:45am, Pre-Twinkle, Kathryn Kilian Vovk  
11:45am-12:30pm, Beginner, Kathryn Kilian Vovk  
12:30pm-1:15pm, Intermediate, Sarah Murray  
**Fall Term:** September 20, October 4 & 18, November 1 & 15, December 13  
**Winter/Spring Term:** January 10 & 24, February 7 & 21, March 14,  
April 11 & 25, May 2 & 16  
**Tuition:** Fall - \$90. Winter/Spring - \$135.

# COMMUNITY MUSIC CLASSES AND ENSEMBLES



## Ukulele Social Club

**Level I – Beginner:** If you've ever wanted to play an instrument but were worried that the learning curve might be too much...think again. The ukulele is one of the easier instruments to learn and is rapidly becoming one of the most popular instruments around. Come join friends and neighbors at the CMA to make music together in a relaxed setting and become a part of the fast growing, world-wide community of ukulele enthusiasts. Each session includes both group instruction and playing time – you'll be happily strumming in no time. You can bring your own ukulele or rent one from CMA (pending availability).

<b>Ages:</b>	High school & up
<b>Day:</b>	Fall – Fridays. Winter/Spring – Thursdays
<b>Time:</b>	Fall – 10:00am-11:30am. Winter/Spring – 5:45pm-7:15pm
<b>Fall Term:</b>	October 17-November 21 (6 classes)
<b>Winter/Spring:</b>	January 8-February 12 (6 classes)
<b>Tuition:</b>	\$70/term
<b>Instructor:</b>	Sarah Goodroad

**Level II – Advanced Beginner-Intermediate:** You've learned the basics, now take your playing to the next level. Lessons in this class include more advanced strumming techniques, reading tablature and music notation, and how to jazz up your playing with riffs, chords up the neck, improvising, and more! Each session includes both group instruction and playing time, and of course, the social element of Social Club where you get to share ideas and learn from fellow classmates.

<b>Ages:</b>	High school & up
<b>Day:</b>	Thursdays
<b>Time:</b>	5:45pm-7:15pm
<b>Fall Term:</b>	October 16-November 20 (6 classes)
<b>Winter/Spring:</b>	February 26-April 23 (8 classes)
<b>Tuition:</b>	Fall – \$70. Winter/Spring – \$90
<b>Instructor:</b>	Sarah Goodroad

### After School Beginner Ukulele Group

If you have ever wanted to learn to play the ukulele, this six-week class is for you! No prior musical experience is necessary. You will learn to strum basic chords that are common in many songs. Bring your own ukulele or rent one from CMA (pending availability).

<b>Ages:</b>	8-11
<b>Day:</b>	Fridays
<b>Time:</b>	3:30pm-4:30pm
<b>Fall:</b>	September 19-October 24 (6 classes)
<b>Winter:</b>	February 27-April 10 (6 classes)
<b>Spring:</b>	April 4-May 9 (6 classes)
<b>Tuition:</b>	\$60/term
<b>Instructor:</b>	Michael Quam

### Beginning Adult Guitar Group Class

Introduction to the basics of guitar playing in a relaxed group environment. This class will cover guitar technique, including holding the instrument, tuning, using a pick, basic finger-style, strumming common chords, and playing melodies.

<b>Ages:</b>	High school & up
<b>Day:</b>	Wednesdays
<b>Time:</b>	7:30pm-9:00pm
<b>Fall:</b>	September 3-October 8 (6 classes)
<b>Winter:</b>	January 14-February 18 (6 classes)
<b>Spring:</b>	April 22-May 27 (6 classes)
<b>Tuition:</b>	\$90/term
<b>Instructor:</b>	Michael Quam

### Guitar Ensemble

Students will hone ensemble-playing skills using three-part arrangements. Develop note reading, listening, following a conductor, sight reading, practice strategies, and guitar technique.

<b>Ages:</b>	Grades 5-12, classical guitar technique required one year private lessons or instructor approval.
<b>Day:</b>	Saturdays
<b>Time:</b>	1:30pm-2:30pm
<b>Fall:</b>	September 27-November 8 (no class October 11) (6 classes)
<b>Winter:</b>	January 24-February 28 (6 classes)
<b>Spring:</b>	April 11-May 16 (6 classes)
<b>Concerts:</b>	November 8, February 28, & May 16, 2:00pm
<b>Tuition:</b>	\$100/term
<b>Instructor:</b>	Michael Quam

### Guitar Performance Class

This class provides CMA guitar students the opportunity to develop performance skills in a supportive environment. Students will perform for their peers and provide feedback for each other to help improve performance technique.

<b>Ages:</b>	All
<b>Day:</b>	Mondays
<b>Time:</b>	6:30pm-7:30pm
<b>Fall:</b>	September 22, October 20, November 17, & December 8
<b>Winter/Spring:</b>	January 12, February 23, March 30, & April 20
<b>Tuition:</b>	\$60/term
<b>Instructor:</b>	Michael Quam



## Introduction to Clawhammer (Frailing) Banjo

Learn the fundamentals that will allow you to play basic old-time banjo tunes. Topics covered include: basic clawhammer rhythm, drop-thumb, Round Peak Style, and how to read tablature. Students are encouraged to bring audio/video recording devices, paper, and their banjos! This class is crafted for the five-string banjo, the traditional old-time instrument, as opposed to the tenor or "guit-jo." The ability to read music is not required as most instruction will be done by ear.

<b>Ages:</b>	All
<b>Day:</b>	Wednesdays
<b>Time:</b>	6:00pm-7:30pm
<b>Winter:</b>	January 21-March 11 (8 classes)
<b>Spring:</b>	April 1-May 20 (8 classes)
<b>Tuition:</b>	\$150/term
<b>Instructor:</b>	Dusty Rider

## Viola da Gamba

Courses for Violists da Gamba will be offered during 2014-15. Please contact the office for more details.

## 3rd Annual Holiday Sing A-Long Potluck - Free!!!

We are very excited to continue this new tradition! Sing with CMA faculty members as we enjoy classic carols. Sheet music and lyrics will be provided. Bring a dish to share in our potluck dinner. Crockpot chili will be provided.

<b>Ages:</b>	All
<b>Day:</b>	Saturday, December 6
<b>Time:</b>	5:00pm
<b>Tuition:</b>	<b>FREE!</b>

## Rocky Mountain Concert Band

Whether you have been playing for a short time, a long time, or a long time ago, this group is open to woodwinds, brass, and percussion instrumentalists. No formal audition is required but participants are expected to know major scales and be comfortable with intermediate repertoire that will encompass all genres, including popular, march, and symphonic. At least two public performances are held during the year.

*\*Public school students are required to participate in their school's parallel ensemble.*

<b>Ages:</b>	High school* & up; Middle school* considered with audition and approval of school music and/or private lesson teacher.
<b>Day:</b>	Thursdays
<b>Time:</b>	7:00pm-9:00pm
<b>Fall:</b>	September 18-December 4; extra rehearsal on December 2, 7:00pm (12 classes)
<b>Winter/Spring:</b>	January 15-May 7; dress rehearsal on May 9, 9:00am (16 classes)
<b>Tuition:</b>	Fall - \$60. Winter/Spring - \$80
<b>Concerts:</b>	December 7 and May 10, 3:00pm
<b>Instructor:</b>	Walt Kehn

## Improvisation for All Instruments

Andy Reiner (fiddle) will guide musicians of all abilities through free and restricted improvisations. In a fun and safe environment we'll use improvisation as a means to communicate musically, explore different sounds, crystallize our voices, tackle tough issues that hold us back, and expand the possibilities of how we think about our instruments - melodically, rhythmically, and harmonically.

<b>Ages:</b>	High school & up, one year of playing experience
<b>Day:</b>	Tuesdays
<b>Time:</b>	7:00pm-8:30pm
<b>Fall:</b>	September 9-October 21 (no class October 7) (6 classes) or October 28-December 9 (6 classes)
<b>Winter:</b>	January 27-March 3 (6 classes)
<b>Spring:</b>	April 7-May 12 (6 classes)
<b>Tuition:</b>	\$90/term
<b>Instructor:</b>	Andy Reiner

## Fiddle-From-Scratch

Award-winning fiddler Andy Reiner will patiently take new fiddlers from "how do I hold this thing" to playing common tunes authentically and laying a foundation for future musical success and happiness. Learn what makes fiddle tunes groove and embark on an inspiring new musical journey!

<b>Ages:</b>	High school & up, one year of playing experience
<b>Day:</b>	Tuesdays
<b>Time:</b>	5:30pm-7:00pm
<b>Fall:</b>	September 19-October 21 (no class October 7) (6 classes) or October 28-December 9 (6 classes)
<b>Winter:</b>	January 27-March 3 (6 classes)
<b>Spring:</b>	April 7-May 12 (6 classes)
<b>Tuition:</b>	\$90/term
<b>Instructor:</b>	Andy Reiner

## Recreational Music Making

This is a beginner group class for adults who have always wanted to play the piano - no previous musical training is necessary. This class will include singing, movement, and drumming in a stress-free, fun environment. Benefits include social connection with others, exercise for the brain to fight memory loss, creative expression, stress reduction, and increased self-esteem. Book and CD included.

<b>Ages:</b>	Adults
<b>Day:</b>	Fridays
<b>Time:</b>	10:00am-11:00am
<b>Fall:</b>	September 26-November 21 (no class November 7) (8 classes)
<b>Winter/Spring:</b>	January 23-March 13 (8 classes)
<b>Tuition:</b>	\$140/term
<b>Instructor:</b>	Barb Grout

## Meet the Instruments for Seniors

Explore the instruments of the woodwind, brass, percussion, and string instrument "families" with various CMA faculty members. Not only will you get to see and hear the instruments, but you will get a chance to play them too! This is a wonderful introduction to the instruments for the senior who may have appreciated orchestras and bands from afar, or played many years ago and is ready to give it another go!

<b>Ages:</b>	Adults
<b>Day:</b>	Fridays
<b>Time:</b>	11:00am-11:45am
<b>Spring:</b>	April 3-April 24 (4 classes)
<b>Tuition:</b>	\$60
<b>Instructor:</b>	Margaret Romero, Faculty Coordinator

## EARLY CHILDHOOD

*See also – Dalcroze Studies, page 18.*



### **Music Together®- Mixed Age**

Music Together is an internationally recognized, research-based music program for toddlers, pre-schoolers, and the adults who love them.

In a mixed age Music Together class, participants experience songs, rhythmic rhymes, movement, and instrument play. Activities are presented as playful, non-performance oriented musical experiences that are developmentally appropriate for children and easy for parents and caregivers, regardless of their own musical ability. Children are given the freedom to participate as they choose and caregivers are encouraged to continue the musical learning at home by listening to the recordings and enjoying musical play. Infants 8 months and under may attend classes for free with an enrolled sibling. Family and friends are always welcome to visit.

<b>Ages:</b>	Birth to five and their caregiver
<b>Day:</b>	Tuesdays, Wednesdays, Fridays, or Saturdays
<b>Time:</b>	2 sessions: 9:00am-9:45am or 10:00am-10:45am
<b>Fall:</b>	Begins week of September 15; ends week of November 17 (10 classes)
<b>Winter:</b>	Begins week of January 12 ends week of March 16 (10 classes)
<b>Spring:</b>	Begins week of March 30 ends week of May 25 (9 classes)
<b>Tuition:</b>	Fall and Winter – \$170 (sibling \$90) Spring – \$150 (sibling \$80)
<b>Includes:</b>	CD and digital download recordings, musical activity book, and Music Together newsletter
<b>Instructors:</b>	Tuesdays – Dar Zerwekh-Reardon Wednesdays – Kathryn Kilian Vovk Fridays – Kathryn Kilian Vovk Saturdays – Kathryn Kilian Vovk

**Attend one of our FREE demo classes!** Reservations appreciated: 303-665-0599 x100 or brace@COMusic.org

- Fall:** *All Fall demos will be at the Lafayette Public Library, 775 W. Baseline Rd.*  
 Tuesday, September 2, 10:00am, Dar Zerwekh-Reardon  
 Wednesday, September 3, 10:00am, Kathryn Kilian Vovk  
 Saturday, September 6, 10:00am, Kathryn Kilian Vovk
- Winter:** Tuesday, December 16, 10:00am, Dar Zerwekh-Reardon at the Lafayette Public Library, 775 W. Baseline Rd.  
 Friday, December 19, 9:00am, Kathryn Kilian Vovk, at CMA  
 Saturday, December 20, 10:00am, Kathryn Kilian Vovk, at CMA
- Spring:** *Demos will be the last day of the winter session. Call for availability.*

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## Meet the Instruments

Explore woodwinds, brass, percussion, strings, and keyboard instruments with various CMA faculty members. Each class will feature a different instrument “family.” Students will see, hear, and have the opportunity to play each instrument! This is a wonderful introduction to the instruments for a child who may want to take lessons but is not sure which instrument sparks his/her imagination.

<b>Ages:</b>	4-6, with parent or caregiver
<b>Fall:</b>	Fridays, 4:00pm-4:45pm, October 17-November 14 (no class October 31) (4 classes)
<b>Winter/Spring:</b>	Saturdays, 10:00am-10:45am, April 4-April 25 (4 classes)
<b>Tuition:</b>	\$60/term
<b>Instructor:</b>	Margaret Romero, faculty coordinator

*“I am personally grateful for this program, but also grateful for the entire community that it serves. It is so vitally important to bring music and competence to our children!”*

–CMA Parent

**tuition assistance available**

# DALCROZE EDUCATION



*with Katie Couch*

**Presented in collaboration with  
Dalcroze School of the Rockies.**



Dalcroze Education is a unique and powerful foundation in music for individuals of all ages and levels of musicianship. In this method, theory always follows practice; musical concepts are felt intuitively in the body in multifaceted ways before the process of cognitive analysis begins. Musical concepts are explored through social, interactive, and experiential methods that invite the students to trust their ideas, develop their intuition, and create a meaningful musical vocabulary.

## **Eurhythmics**

Engaging activities reinforce concepts such as understanding written rhythm, music and movement, developing a singing voice, using props in creative ways, learning about spatial awareness, working with others, and much more. After each class, students take home song literature and written work to complete with parents.

<b>Ages:</b>	4-7
<b>Day:</b>	Mondays or Thursdays
<b>Time:</b>	4:00pm-4:45pm
<b>Full year:</b>	Mondays: September 15-December 15 and January 5-May 18 (30 classes) Thursdays: September 18-December 18 and January 8-May 7 (30 classes)
<b>Tuition:</b>	\$430/year

*Join us for a FREE Dalcroze Eurhythmics class. Contact us for dates and times, [brace@comusic.org](mailto:brace@comusic.org) or 303-665-0599 x100.*

## **Introduction to Eurhythmics**

This six-week course is designed to introduce younger students to Eurhythmics and also offers an opportunity to try the course for those who are not ready to make a year-long commitment.

<b>Ages:</b>	4-7 (mature 3 year-olds accepted with instructor approval)
<b>Day:</b>	Fall and Spring – Mondays. Winter – Thursdays
<b>Time:</b>	3:15pm-4:00pm
<b>Fall:</b>	November 3-December 15 (6 classes)
<b>Winter:</b>	January 15-February 19 (6 classes)
<b>Spring:</b>	April 13-May 18 (6 classes)
<b>Tuition:</b>	\$75/term



### **Rhythmic Solfège I, II and V**

All of the elements begun in the Eurhythmics program will be continued here. Although it is not a requirement, it is recommended that students have at least one year of Eurhythmics before entering the program. For older students who already have musical experience and would like to enter into the sequence at a higher level, an audition will be scheduled to determine the appropriate level.

<b>Ages:</b>	6-12
<b>Day:</b>	Mondays (RS I only) or Thursdays
<b>Time:</b>	Rhythmic Solfège I, 4:45pm-5:45pm Rhythmic Solfège II, 5:45pm-6:45pm Rhythmic Solfège V, 6:45pm-7:45pm
<b>Full year:</b>	Mondays: September 15-December 15 and January 5-May 18 (30 classes) Thursdays: September 18-December 18 and January 8-May 7 (30classes)
<b>Tuition:</b>	\$500/year



# POLICIES



When enrolling in classes you agree to the full policies as published at [COMusic.org/center-for-musical-arts-policies/](http://COMusic.org/center-for-musical-arts-policies/) and available in the Student Services Office or by contacting Center Director Ethan Hecht.

## Enrollment Deadlines

CMA will assess the level of interest in all classes and ensembles two weeks before each program begins. If we have not reached the minimum number of registrations but there is strong interest we will reassess and make a final decision one week prior to the scheduled start date. In the case of cancellation, all registered students will be notified as soon as possible.

## Re-enrollment Deadlines

When enrolling for private lessons in the Fall Term, you may choose to have your scheduled lessons continue through the Winter/Spring Term. If you do not choose that option, current students are offered the opportunity to reserve their day, time, and/or teacher for upcoming semesters before new students may enroll.

The deadlines are:

Term	Deadline
Winter/Spring 2015	December 1, 2014
Summer 2015	May 1, 2015
Fall 2015	TBD

## To Cancel a Lesson

If you need to cancel a lesson, please contact your teacher directly. Faculty contact information is given out at the time of enrollment and/or at the first lesson. If you cannot find contact information for your teacher, please call the office, 303-665-0599 x100.

## Missed Lesson/Class Policy

All lessons and classes missed due to faculty absence or emergency closure will be made up or credited to your account.

For private lessons, each student is allowed one excused absence per term (not available in summer). An absence is excused with 24 hours notice. Excused absences will be made up at a date and time scheduled between the student and teacher. An excused lesson not made up by the end of the term will be credited to your account. Credits not used within one year are forfeited. Credits for student-initiated absences are not available for Tuition Assistance Students.

With the exception of Music Together® classes, there are no make-ups for student absences in semi-private lessons, classes, or ensembles.

## Tuition Assistance

The Heartstrings Program (see page 5) provides need-based tuition assistance for students who cannot afford the full cost of registration. There are no forms or paperwork required to receive tuition assistance. If you cannot afford the full cost of registration simply ask for tuition assistance when you register.

## Media Release

Unless notified in advance in writing, enrolled students/families give permission for CMF & CMA to record visually and/or aurally all lessons, classes, and other activities without advance notice and to publish those recordings royalty-free in print, audio, and electronic formats including but not limited to catalogs, brochures, print advertisements, grant applications, and our website.

**tuition assistance available**

# 2014-2015 CALENDAR



DATE	TIME	EVENT
<b>2014</b>		
Sept 2		First day of Fall Term
Sept 27	7:30pm	Kaleidoscope Concert
Oct 13		CMA Open-Columbus Day
Oct 19	5:00pm	Faculty Recital
Oct 25	7:30pm	Kaleidoscope Concert
Oct 19	2:00pm	Guitar Ensemble Performance
Nov 9	5:00pm	Boulder Bassoon Quartet Performance
Nov 11		CMA Open-Veterans Day
Nov 15	7:30pm	Kaleidoscope Concert
Nov 23-30		CLOSED - Thanksgiving Break
Dec 1		"Save Your Spot" Deadline for Winter/Spring
Dec 6	5:00pm	Holiday Sing-Along Potluck
Dec 7	3:00pm	Rocky Mountain Concert Band Concert
Dec 10		Winter/Spring Open Lesson Registration
Dec 10	7:00pm	CMA Jazz Ensemble/Combo Performance
Dec 12	7:30pm	CMA Vocal Jazz Ensemble/Glee Club Performance
Dec 19	5:30pm	"Silent Night" Fundraiser at the Dairy Center
Dec 20		Last day of Fall Term
<b>2015</b>		
Jan 5		First day of Winter/Spring Term
Jan 8		Time for Three Benefit Concert at Boulder Theater
Jan 19		CLOSED - Martin Luther King, Jr. Day
Feb 8	5:00pm	Pick-a-Friend Recital
Feb 16		CLOSED - Presidents' Day
Feb 20	7:00pm	Broadway Boomers Performance
Feb 21	7:30pm	Kaleidoscope Concert
Feb 22	4:00pm	Broadway Boomers Performance
Feb 27	7:00pm	Broadway Boomers Performance
Feb 28	2:00pm	Guitar Ensemble Performance
March 1	4:00pm	Broadway Boomers Performance
March 6	7:00pm	Broadway Boomers Performance
March 7	10am-4pm	Performathon!
March 8	4:00pm	Broadway Boomers Performance
March 14	7:30pm	Kaleidoscope Concert
March 15	5:00pm	Adult Student Recital
March 22-29		CLOSED - Spring Break
April 17		Honors Recital Auditions
April 18	7:00pm	Kaleidoscope Concert
May 1		"Save Your Spot" Deadline for Summer
May 10	3:00pm	Rocky Mountain Concert Band Concert
May 15	7:30pm	CMA Vocal Jazz Ensemble/Glee Club Performance
May 16	2:00pm	Guitar Ensemble Performance
May 17	5:00pm	Honors Recital and End-of-the-Year Celebration
May 18		Summer Term Lesson Registration Open
May 20	7:00pm	CMA Jazz Combos and Ensemble Concert
May 25		CLOSED - Memorial Day



# JAZZ STUDIES



*with Steve Christopher*

## **C's Jazz: Improvisation & Combo for Seniors**

This class explores jazz improvisation techniques using the small group format. Instruments may include saxophone, flute, clarinet, trumpet, trombone, guitar, violin, viola, cello, bass, and piano. Materials (Aebersold Play-Along Series) are included in the tuition. Each session concludes with an informal performance for family and friends during the last class of each session.

<b>Ages:</b>	Seniors, at least one year of experience on the instrument
<b>Day:</b>	Mondays
<b>Time:</b>	11:00am-12:00noon
<b>Fall:</b>	September 15-December 15 (13 classes)
<b>Winter/Spring:</b>	January 5-May 18 (including February 16) (18 classes)
<b>Tuition:</b>	Fall – \$160. Winter/Spring – \$210.
<b>Concerts:</b>	Last class of each term

## **CMA Jazz Combos for Adults**

The combo setting provides an in-depth study of jazz improvisation. Combos will be formed based on experience and ability. Performance opportunities will be a part of each session. The Advanced Combo will travel to Dazzle and the UNC Greeley Jazz Festival in April 2015. **Every participant should plan to attend the first Monday and Wednesday times as an audition for group placement. Mr. C will contact you with more details.**

*\*Parallel ensemble required for public school students.*

### **BEGINNING & INTERMEDIATE**

<b>Day:</b>	Mondays
<b>Time:</b>	Beginning – 7:00pm-8:00pm Intermediate – 6:00pm-7:00pm
<b>Fall:</b>	September 15-December 15 (13 classes)
<b>Winter/Spring:</b>	January 5-May 18 (including February 16) (18 classes)
<b>Tuition:</b>	Fall – \$140. Winter/Spring – \$190
<b>Concert:</b>	May 20

### **ADVANCED**

<b>Ages:</b>	High School* and up
<b>Day:</b>	Wednesdays
<b>Time:</b>	6:00pm-7:00pm
<b>Fall:</b>	September 17-December 17 (13 classes)
<b>Winter/Spring:</b>	January 7-May 13 (18 classes)
<b>Tuition:</b>	Fall – \$140. Winter/Spring – \$210
<b>Concerts:</b>	Dazzle-Denver, December 10 and Spring TBD UNC Greeley Jazz Festival, April 16-18 CMA- May 20

**tuition assistance available**

### **CMA Jazz Ensemble**

This large group will explore all forms of jazz with an emphasis on improvisation. Instruments may include saxophone, trumpet, trombone, guitar, bass, piano, voice, and drum set. Depending upon instrumentation, the group will play standard jazz charts and/or use fake book material. Participants should have some background in jazz ensemble playing. New members are accepted through the third rehearsal of each term. The CMA Jazz Ensemble will travel to Dazzle and the UNC Greeley Jazz Festival in April 2015.

*\*Parallel ensemble required for public school students.*

<b>Ages:</b>	High school* and up, intermediate playing level and up
<b>Day:</b>	Wednesdays
<b>Time:</b>	7:00pm-8:30pm
<b>Fall:</b>	September 17-December 17 (13 classes)
<b>Winter/Spring:</b>	January 7-May 13 (18 classes)
<b>Tuition:</b>	Fall - \$130. Winter/Spring - \$195
<b>Concerts:</b>	Dazzle-Denver, December 10 and Spring TBD UNC Greeley Jazz Festival, April 16-18 CMA- May 20

### **CMA Vocal Jazz Ensemble**

Jazz is a divine showcase for the voice. When you combine several voices at once, the reward is that much greater. This small, select vocal ensemble will explore challenging jazz arrangements, both a cappella and accompanied, with a performance at the end of each session. Participation is invited after an audition and/or discussion with the director. Contact the registrar to speak with the director, 303-665-0599 x100, brace@COMusic.org.

<b>Ages:</b>	Adult
<b>Day:</b>	Wednesdays
<b>Time:</b>	8:00pm-9:30pm
<b>Fall:</b>	September 17-December 10 (12 classes)
<b>Winter/Spring:</b>	January 7-May 13 (18 classes)
<b>Concerts:</b>	December 12 and May 15, 7:30pm
<b>Tuition:</b>	Fall - \$250. Winter/Spring - \$360
<b>Instructor:</b>	Faye Nepon

For information about all private lessons, see page 8.





# BROADWAY STUDIES



*See also – CMA Vocal Jazz Ensemble, page 21.*

## Broadway Boomers

Adults, come and play! Many of you have raised kids, paid taxes, worked hard, walked your dogs over hills and dales, and now it's your time to let loose. This unique class is for adults who love to sing and are inspired to perform Broadway musical theater. Whether you've sung opera, musical theater, jazz, or you prefer vocalizing in the shower, you will receive expert guidance and support as you perform solos, duets, trios, and larger group numbers.

<b>Ages:</b>	40 & up
<b>Day and Time:</b>	Saturdays, 10:00am-12:30pm, 2:00pm-4:30pm Tuesdays, 6:30pm-9:00pm
<b>Fall:</b>	Saturdays: September 20-December 6 (11 classes) Tuesdays: September 16-December 9 (no class October 14) (11 classes)
<b>Winter/Spring:</b>	Saturdays: January 10-April 11 (dress rehearsal for AM class on Tuesday, February 17; dress rehearsal for PM class on Tuesday March 3) (no class February 21, March 7, or April 4) (11 classes) Tuesdays: January 6-April 7 (no class February 17 or March 3) (11 classes)
<b>Concerts:</b>	Saturday am class: February 20 & 22 Tuesday: February 27 & March 1 Saturday pm class: March 6 & 8
<b>Tuition:</b>	\$600/year – underwritten by a private grant, which contributes another 30%
<b>Instructors:</b>	Faye Nepon, director; Deborah Schmit-Lobis, and Christina Lalog, musical collaborators

## CMA Showstoppers Glee Club

CMA is offering this new and exciting Glee Club for anyone age 14 to 104 who loves to sing Broadway musical songs in an ensemble. No audition is required, but gleeful passion is a must!

<b>Ages:</b>	14 & up
<b>Days:</b>	Mondays
<b>Time:</b>	7:00pm-8:30pm
<b>Fall:</b>	September 15-December 8 (12 classes)
<b>Winter/Spring:</b>	January 5-May 11 (16 classes)
<b>Concerts:</b>	December 12 and May 15, 7:30pm
<b>Tuition:</b>	Fall - \$175. Winter/Spring - \$230.
<b>Instructor:</b>	Faye Nepon, director; Katie Couch, musical collaborator

*“Performing Broadway musical songs with  
my new favorite friends is the joy of a lifetime!”*

–Lisa

### **"Musical" Conversations with Faye**

Oscar Hammerstein described musical theater as "a nightly miracle." It is a truly indigenous American theatrical form and audiences continue to be thrilled, entertained, and impassioned night after night, show after show. While musical theater can be traced back to its European roots, the American form has its own lush history and narrative that is as captivating as its productions.

Join Faye Nepon for interesting conversations about American Musical Theater, its history, and fascinating development.

<b>Ages:</b>	Adults
<b>Days:</b>	Wednesdays
<b>Time:</b>	10:00am-11:00am
<b>Fall:</b>	September 10 & 24, October 8 & 22, and November 5 & 19
<b>Winter/Spring:</b>	March 11-April 22 (6 classes)
<b>Tuition:</b>	\$60/term
<b>Instructor:</b>	Faye Nepon



# MUSIC THERAPY



Music Therapy is the clinical and evidence-based use of music interventions to accomplish individualized goals within a therapeutic relationship by a credentialed professional who has completed an approved music therapy program.

## Individual/Group Therapy Sessions

Following an assessment by a highly trained, board certified music therapist, individual goals and objectives are determined for each student. Clients engage in a variety of therapeutic music interventions including improvisation, imagery, listening, performance, movement, and songwriting/composition. Sessions address client functioning in the areas of communication, behavioral, psychological, motor, cognitive, academic, social, emotional, and life skills. Contact the Student Services Office for information about scheduling sessions with a board certified music therapist.

## Social Skills Through Music for Children with ADHD

This class will use music to initiate and improve communication with and among children about their feelings, creating an important social group experience. Through listening to and creating music, playing amid pre-recorded music, improvising, composing music, and/or writing song lyrics, students will learn to listen, take turns, anticipate changes, and pick up on cues. Music is used to assist in the regulation of attention and focus as well as in the decreasing of restlessness and impulsivity.

<b>Ages:</b>	5-8, 9-12, or 13-17
<b>Day:</b>	Fridays
<b>Time:</b>	3:30pm-4:15pm or 4:15pm-5:00pm
<b>Fall:</b>	September 19-October 24 (6 classes) November 7-December 19 (6 classes)
<b>Winter:</b>	January 16-February 20 (6 classes) February 27-April 10 (6 classes)
<b>Spring:</b>	April 17-May 22 (6 classes)
<b>Tuition:</b>	\$180/session
<b>Instructor:</b>	Maria Gonsalves Schimpf



## Autism Spectrum Disorder Groups

Through fun musical games and activities, these classes will address important skills such as problem solving, perspective taking, conversation skills, and social and pragmatic abilities. No more than five students will be enrolled in each class. Instructor Amanda Bryant (MT-BC NMT) is a board certified music therapist who specializes in autism, and is a service provider through Imagine!, North Metro Community Services, and DDRC. A conversation with Ms. Bryant is required to discuss goals and learning styles before placing a student in any of these programs.

**Social Skills/Music Jam Group 1** will focus on intermediate level, age-appropriate, social and pragmatic skills related to conversation skills (interpreting both verbal and nonverbal cues), changing topics, shifting attention between speakers, perspective taking, prosody, social negotiation, and, of course, friendship building!

**Social Skills/Music Jam Group 2** will focus on emerging social/communication skills and increasing social engagement in general. Skills emphasized include social attention, group participation, greetings, questions/answers, paired play, turn taking, and non-verbal or emerging verbal skills.

**Piano Skills/Music Theory Games Group** will address musicianship skills and navigating social and communication skills through theory games and piano performance for students who are interested in beginning level piano and music. Piano instruction will be adapted to fit the learners as they challenge themselves at their individual level. Each class will involve piano play as well as music theory games with peers to address social and behavioral goals in a fun group setting.

**Drumming Skills Group** will address drumming games and basic music theory for 8-12 year-olds with high functioning ASD. This group will allow kids to practice social and communication pragmatic skills as well as behavior management skills such as impulse control, self-regulation, and listening and responding while learning rhythm concepts.

<b>Ages:</b>	8-14
<b>Day:</b>	Tuesdays or Thursdays
<b>Time:</b>	3:45pm-4:30pm, 4:30pm-5:15pm
<b>Fall:</b>	Tuesdays: September 2-October 7 (6 classes) October 14-November 18 Thursdays: September 4-October 9 (6 classes) October 16-November 20 (6 classes)
<b>Winter/Spring:</b>	Tuesdays: January 13-February 17 (6 classes) February 24-April 7 (6 classes) April 14-May 19 (6 classes) Thursdays: January 15-February 19 (6 classes) February 26-April 9 (6 classes) April 16-May 21 (6 classes)
<b>Tuition:</b>	\$210/Term
<b>Instructor:</b>	Amanda Bryant

*“Learning through performance in the program at CMA is phenomenal!”* –CMA Parent

# CONCERTS & SPECIAL EVENTS

Students of all ages are strongly encouraged to attend concerts – any concert, anywhere, anytime! Experiencing live musical performances is one of the most effective and enjoyable methods of music education.

Our special events are designed to build community through music. Join us for great opportunities to play, sing, and learn in a supportive and friendly environment.

## Kaleidoscope Concert Series

Bring a friend and enjoy a beer or glass of wine while a colorful array of guest artists perform a wide variety of music in Founders Hall. Please check our website for more details. To receive email announcements about the Kaleidoscope Concerts please sign up for our newsletter at [COMusic.org](http://COMusic.org). All concerts begin at 7:30pm.

CMF & CMA Students can purchase tickets for \$1 and receive 50% off for one accompanying adult! CMF & CMA students play onstage before concerts begin. Talk to your teacher about the opportunity to participate in this valuable experience.

*Save the dates for this  
year's Kaleidoscope  
Concerts! Sponsored by*



SEPTEMBER 27 | OCTOBER 25 | NOVEMBER 15  
FEBRUARY 21 | MARCH 14 | APRIL 18

## Recitals

CMF & CMA hosts numerous recitals throughout the year. Student and faculty recitals will be listed on the calendar at [COMusic.org](http://COMusic.org). Attending recitals offers a wonderful opportunity to learn from and support your peers. Hearing your teacher perform is an invaluable learning experience.

### Special Theme Recitals

Faculty	Sunday, October 19, 2014, 5:00pm
Pick-a-Friend	Sunday, February 8, 2015, 5:00pm
Adult Students Only	Sunday, March 15, 2015, 5:00pm
Honors Recital	Sunday May 17, 2015, 5:00pm (and End-of-the-Year Celebration)

## End-of-the-Year Celebration and Honors Recital

### Sunday May 17, 2015, 5:00pm

Join us for food and drink to celebrate our 19th academic year at the Center for Musical Arts! Students chosen from the Honors Recital audition (April 17, 2015) will perform at 5:00pm and then we celebrate!

## Performance

### March 7, 2015 10:00am-4:00pm

Join us for a full day of student performances, carnival games, food, contests, community partner programs, and fun! Support CMA students as they perform a marathon recital at our only student fundraiser. Look for your registration packet in the winter.





### **3rd Annual Holiday Sing-Along Potluck - Free!!!**

**Saturday, December 6, 2014, 5:00pm**

We are very excited to continue this new tradition! Sing with CMA faculty members as we enjoy classic carols. Sheet music and lyrics will be provided. Bring a dish to share in our potluck dinner. Crockpot chili will be provided.

### **Silent Night**

**December 17, 2014 at the Dairy Center for the Arts**

Minnesota Opera's world premiere production of Kevin Puts' *Silent Night* earned the composer the 2012 Pulitzer Prize in Music. The production, under the baton of CMF Music Director Laureate Michael Christie and direction of Eric Simonson, recounts the miraculous moment of peace a century ago, the Christmas Eve truce of 1914! Tickets to this exclusive event are \$150, with proceeds benefitting CMF & CMA.

### **Gala Concert with Time for Three**

**January 8, 2015 at the Boulder Theater**

The string trio Time for Three returns to Boulder for one night only to perform an album release concert featuring hits from their new self-titled album. Visit [COMusic.org](http://COMusic.org) for tickets and more information.

### **Festival of Dinners**

Working with local chefs and businesses, hosts have planned dinners, brunches, and other special events. Whatever your passion, you can find it at the Festival of Dinners – gourmet cuisine, fine wines, music, fashion, bridge, and much more. Proceeds benefit CMF & CMA. Visit [COMusic.org](http://COMusic.org) in the spring to get more information, and be sure to register early as events sell out quickly.

### **Rentals**

Founders Hall and Grimes Recital Hall are both available to rent. These spaces are perfect for meetings, concerts, parties, and weddings. Founders Hall has a capacity of 150. Grimes Recital Hall seats 75. Both spaces have Steinway pianos. Rental fees start at \$30 per hour. For more information contact Nancy Brace, [brace@COMusic.org](mailto:brace@COMusic.org), 303-665-0599 x100.

**tuition assistance available**

# THANKS TO ALL OUR SPONSORS

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**music for all... for life!**

## OUR VISION—OUR FUTURE

"Music For All... For Life!" is our overarching vision. Together, the renowned Colorado Music Festival and our award-winning Center for Musical Arts combine to fulfill this vision for residents of Boulder County and the northern Denver Metro area.

If you are interested in getting involved please contact Margaret DeMichelis at [DeMichelis@COMusic.org](mailto:DeMichelis@COMusic.org) or 303-665-0599 x105.

### Transforming Our Center

Last summer the Center was filled with the sounds of hammers and saws as we moved into the third phase of capital improvements. A lead gift from philanthropist Glenn Korff launched our work to upgrade our building in response to the needs of our community. Upgrades include renovated teaching studios, soundproofing, increasing classroom space, reconfiguring the lobby, and upgrading Founders Hall. There is a lot more work planned for future phases, including adding a lift or elevator to make more of the building accessible and upgrading all of our lighting and sound equipment. **Please consider an investment in our capital campaign to help us achieve our goals.**



# WE INVITE YOU TO SHARE OUR VISION AND HELP SHAPE OUR DYNAMIC FUTURE WITH YOUR FINANCIAL SUPPORT



Community support makes CMF & CMA's work possible. In addition to direct financial support, we hope you will consider volunteering, attending performances, donating musical instruments, and assisting in other ways. Ways to support Colorado Music Festival & Center for Musical Arts:

## Annual Fund

Support our most important activities by placing your resources where they are most needed:

- **ORCHESTRA PERFORMANCES** at Chautauqua Auditorium
- **KALEIDOSCOPE CONCERTS** at Center for Musical Arts
- **MUSIC EDUCATION** at Center for Musical Arts, including classes, private lessons, free family concerts, and other community-focused activities

## Heartstrings

Financial aid for music students, in-school programs, donated concert tickets for low-income seniors, music therapy for disabled youth, and more. Please contact us if you would like to donate an instrument.

## Sponsorship & Business Partnership

Increase awareness of your business as a community leader with year-round marketing and visibility benefits.

## Capital Campaign

Help the Center for Musical Arts expand and deepen services in our year-round home.

**For More Information** on ways to support Colorado Music Festival & Center for Musical Arts please visit [COMusic.org](http://COMusic.org) or contact our development team:

Margaret DeMichelis at 303.665.0599 x105 | [demichelis@COMusic.org](mailto:demichelis@COMusic.org)

or

Louise Christopher at 303.665.0599 x106 | [christopher@COMusic.org](mailto:christopher@COMusic.org)

*Special Thanks to our  
2014 season sponsors  
Grace and Gordon Gamm  
For their generosity to  
Colorado Music Festival &  
Center for Musical Arts*

**registration fee - \$10 per person per term**



### **CMF & CMA Office**

200 E. Baseline Rd., Lafayette, CO 80026

**Hours:** Monday through Friday, 10:00am-6:00pm,  
and Wednesday until 8:00pm

### **Staff**

All extensions are at the main phone number, 303-665-0599

#### **Andrew Bradford**

Executive Director, x101  
bradford@COMusic.org

#### **Ethan Hecht**

Center Director, x102  
hecht@COMusic.org

#### **Nancy Brace**

Registrar, x100  
brace@COMusic.org

#### **Kimberly Brody**

Artist Management Director, x107  
brody@COMusic.org

#### **Margaret DeMichelis**

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#### **Brandi Numedahl**

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#### **Ken Thorne**

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#### **Louise Christopher**

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#### **Margaret Romero**

Registration and Patron Services Coordinator, x109  
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#### **Amanda Skarphol**

Development and Marketing Assistant, x110  
skarphol@COMusic.org

### **Board of Directors**

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Liz Jacques, Caryl Kassoy, Glenn Lenzen, Ted Lupberger,  
Melissa Mahaney, Gretchen Minekime, Christopher B. Mueller,  
Katy Schmoll, Timothy Schoechle, Alden Sherman, Jim Williams



## FACULTY



For more information please see [comusic.org/about-us/faculty/](http://comusic.org/about-us/faculty/)

**Dr. Christine Armstrong** (piano, Suzuki, music theory)  
DMA CU-Boulder. International diplomas in piano performance/ pedagogy from England, Canada, and US. American College of Musicians Hall of Fame inductee. Adjudicator and freelance pianist. Draws curriculums from commercial methods as well as Guild, National Federation Music Clubs, Recreational Music Making and the Royal Conservatory Achievement program.

**Anne Brennand** (cello, Suzuki)  
BM California Institute of the Arts; MM CU-Boulder. Teaching since 1992. Performs with the Boulder and Greeley Philharmonics. Area freelance musician. Winner of Denes Koromzay Chamber Music Award.

**Kimberly Brody** (oboe, english horn)  
BM St. Olaf College; graduate studies Northwestern University. Teaching since 1990. Performs with Denver Philharmonic, Boulder Chamber Orchestra and Colorado MahlerFest.

**Amanda Bryant, MT-BC, NMT** (music therapy)  
BM Music Therapy and Music Theatre Performance Arizona State University, Barrett Honors College. Neurologic Music Therapy training at CSU. Board-certified music therapist specializing in children, teens, and adults with an Autism Spectrum Disorder or developmental disability. Service provider through Imagine!, North Metro Community Services, and DDRC. In private practice since 1996.

**Dave Camp** (saxophone, flute, clarinet, jazz)  
BM Berklee College of Music. Teaching since 1994. Extensive performance experience including Los Angeles studio work, Monterey Jazz Festival, and Catalina Jazz Festival. Studied with Billy Pierce, Joe Viola, Julius Baker, and Paul Rienzi. Leader of the Dave Camp Band. Appears on numerous recordings.

**Danielle Chollet** (trombone, baritone)  
BM/BME SUNY-Crane School of Music; MM CU-Boulder. Teaching since 1992. Performs with the Boulder Philharmonic Orchestra, Denver Center Attractions, and Colorado Ballet.

**Steve (Mr. C) Christopher** (Jazz Studies)  
BME/MME CU-Boulder. Teaching since 1967. Retired Director of Jazz Studies and Director of Bands at Fairview High School. Retired Instrumental Music Coordinator for BVSD. Colorado Jazz Works faculty and noted judge and clinician. Jazz Educator of the Year (1991) and member of the CMEA Hall of Fame. Boulder Daily Camera PaceSetter Award (2013). Boulder County Arts Alliance Grant Panelist. Area freelance musician.

**Katie Couch** (piano, Dalcroze Education)  
BM, MME CU-Boulder. Certified Dalcroze Eurhythmics instructor. Teaching since 2002. Area freelance pianist, organist, and Dalcroze Eurhythmics clinician. Incorporates improvisation in private lessons. Taught in Shanghai for three years and speaks Mandarin Chinese.

**Carl Dixon** (percussion)  
BM University of Wisconsin-Madison; MM CU-Boulder. Percussion instructor at CU-Boulder, Musical Director of the Boulder Samba

School, member of Brazilian music band Ginga, Principal Percussionist of the Cheyenne Symphony, and performs with the Boulder Philharmonic, Colorado Symphony, Fort Collins Symphony, Colorado Springs Symphony, Central City Opera, and more. Carldixondrums.com.

**Byron Dudrey** (bass-acoustic and electric)

BM Kansas State University; MM CU-Boulder. Teaching since 1994. Area freelance musician.

**Ryan Durfee** (Broadway Boomers Musical Collaborator, piano)

BA Piano Performance, Northwestern College-St. Paul, MN. Freelance, pianist, accompanist, and music director. Teaches music theory at Denver School of the Arts.

**Rachel Fetler** (voice)

BA Pomona College; MM New England Conservatory. Teaching since 1990. Also teaches at Boulder Arts Academy. Performs with Boulder Bach Festival and Opera Colorado and is founder of the baroque ensemble, La Liaison.

**Ruth Galloway** (violin, viola)

BS University of Missouri-Kansas City; PhD Case Western Reserve. Teaching since 1990. Has performed with the Boulder Philharmonic, Longmont Symphony, CU Lyric Theater, Colorado Mahler Fest Orchestra, Boulder Sinfonia, Four Seasons Chamber Orchestra, and Sonora. Area freelance musician.

**Sarah Goodroad** (Ukulele Social Club)

Cello performance studies University of Northern Colorado. Chamber music coach for UNC-Strings Project Program. Received Colorado Statement of Eligibility to teach K-12 music. Teaching since 1997. Founder of Boulder Ukulele Group. Area freelance musician.

**Barb Grout** (piano, Suzuki, Recreational Music Making)

BM University of Miami. Teaching since 1982. Independent Music Teachers Forum Chair for the Colorado State Music Teachers Association and past president for the Boulder Area Music Teachers Association. Board-certified music therapist. Piano teaching certification through the Gordon Institute of Music Learning. Published articles on motivating students, leading students to independence, and improvisation.

**Brian Jack** (bassoon)

BM/BME Ithaca College; MM/DMA CU-Boulder. Teaching since 2005. Executive Director of the Boulder Youth Symphony Orchestras. Performs with the Boulder Bassoon Quartet and the Colorado Ballet. Area freelance musician.

**Amanda Setlik Jones** (piano, Suzuki)

BM University of Cincinnati Conservatory of Music; MM/DMA CU-Boulder; additional studies Wheaton College Conservatory of Music. Teaching since 1999. Performance experience includes international music festivals, solo, ensemble, and collaborative projects.

**Mary Jungerman** (clarinet, saxophone, Native American flute)

BM/MM University of Houston; DMA CU-Boulder. Teaching since 1966. Previous teaching appointments include University of Houston, CU-Boulder, Northern Michigan University, and public schools. Performs with Colorado Chamber Orchestra, Colorado Symphony, and Fort Collins Symphony. Played 15 seasons with Colorado Chamber Orchestra. Founding member of COLUMBINE Chamber Players and 3of3 Performance Art Trio. Has released three recordings of her own music and recorded in USA, Germany, and Sweden. Fulbright Scholar. Speaks German and French.

**registration fee - \$10 per person per term**

**Walt Kehn** (Rocky Mountain Concert Band)

BME CU-Boulder; MME UNC-Greeley. Former Director of Bands at various schools in St. Vrain Valley, Poudre, and Boulder Valley school districts. Extensive experience leading marching, symphonic, and jazz band programs. Recipient of the American School Band Directors Association Stanbury Award for Outstanding Middle/Jr. High School Band Director (1982).

**Whitney Kelley** (flute, Suzuki and traditional)

MM/DMA CU-Boulder; BM North Carolina School for the Arts. Teaching since 2004. Registered Suzuki teacher. Performs as a member of the Airde Ensemble, in several area orchestras, and as a featured soloist. Significant research in the psychology of music learning at all levels.

**Carolyn Kuban** (harp, neurologic music therapy)

BM Eastman School of Music (harp); MM Colorado State University (neurologic music therapy). Performance experience includes Rochester Philharmonic, Oklahoma Symphony, and Colorado Symphony. Teaching since 1983, including Chicago Public Schools and Universities of Oklahoma and Denver. Board certified music therapist since 1994. Works with all ages in Jeffco and Boulder Valley school districts, community agencies including Imagine!, and treatment centers for brain injuries.

**Nancy McNeill** (violin, viola, Suzuki)

BM CU-Boulder. Training at Aspen Music Festival. Teaching since 1972. Completed Suzuki training with Dr. William Starr. Studied with Oswald Lehnert, Jessi Ceci, Denes Koramzay. Performs with the Boulder Philharmonic and Musica Antiqua and leads Bacchus Entertainment.

**Ann Marie Morgan** (Early Music Studies)

Artist Diploma Oberlin College Conservatory; BM Peabody Institute of the Johns Hopkins University. Teaching since 1983. Teaching includes the Interlochen Center for the Arts, CU-Boulder, Regis University, and the Oberlin Baroque Performance Institute. Guest artist with Philadelphia Orchestra, Minnesota Orchestra, Cleveland Orchestra, and Boulder Bach Festival. Has released numerous recordings.

**Sarah Murray** (violin, Suzuki)

BM Valparaiso University; MM CU-Boulder. Teaching since 2001. Suzuki training certified through book eight with Edward Kreitman and William Starr. Past performance experience with the Masterworks and National Music Festivals. Currently principal second violin with the Boulder Symphony Orchestra, and member of the Orelia String Quartet.

**Faye Nepon** (voice, Broadway Boomers, CMA Glee Club, CMA Vocal Jazz Ensemble) BS Excelsior College; Harand School of Musical Theater in Chicago; Chicago Musical College of Roosevelt University; San Francisco State University. Teaching since 1983. Teaching includes Accademia Musicale of Florence, Niccolo Paganini Conservatory of Genoa, Bernstein School of Musical Theater of Bologna, and Community School of the Arts (Charlotte, NC). Specializes in jazz, ethnic song, and musical theater. Appears on five recordings. Speaks Italian. [Fayenepon.com](http://Fayenepon.com)

**Devon Park** (French horn)

BM University of Nebraska; MM Northwestern University. Teaching since 1986. Teaching includes University of Northern Colorado, Rocky Ridge Music Camp, Boulder Public Schools, Colorado Christian University, Colorado State University, CU-Boulder, and Metropolitan State University of Denver. Performs with the Boulder Chamber Orchestra, Greeley Philharmonic, and Central City Opera.

**Michael Quam** (guitar-classical, steel-string and electric, ukulele, recording and sound design) BM/MM Florida State University. Certificate in Music Technology. Teaching since 1994. Teachers include Bruce Holzman, Stephen Robinson, and Rex Willis. Solo and chamber musician. Recording engineer and sound designer.

**Andy Reiner** (fiddle, improvisation)

BM Berklee College of Music. Teaching since 2008. Award-winning fiddle player including numerous first place finishes, composer, and educator. Toured with Devil in the Kitchen, FiddleFoxx, Blue Moose and the Unbuttoned Zippers, Firecloud, The Earth Stringband (State Department Tour, 2011).

**Ysmael Reyes** (flute, piccolo)

BM Instituto Universitario de Estudios Musicales; MM University of Iowa; DMA CU-Boulder. Teaching since 1999. Performs as a soloist and orchestral player. Prizewinner of the First Latin American Flute Competition, Dante Alighieri Society. Principal flute with the Cheyenne Symphony Orchestra. Speaks Spanish.

**Dusty Rider** (banjo)

Fifteen years banjo experience. Teaches three-finger (Scruggs), and clawhammer or frailing, more commonly found in old-time music. Founding member of the Boulder-based progressive bluegrass band, The Railsplitters ([www.therailsplitters.com](http://www.therailsplitters.com)), winners of the 2013 Rockygrass Band Competition, and also plays with the old-time band, Firing Line ([www.firinglineband.com](http://www.firinglineband.com)). Has played with Byron Berline Band, Taarka, High Lonesome Sound, and others.

**Margaret Romero** (trumpet)

BM University of Wisconsin-Madison; MM/DMA CU-Boulder. Teaching since 2003. Former trumpet studio and Entrepreneurship Center for Music graduate assistant (CU-Boulder). Former member of the Flatiron Brass Quintet. Middle school band director and active arts administrator. Member of the Wyoming Symphony and area freelance musician.

**Marcelo Sanches** (cello)

BM Oberlin Conservatory; MM/DMA CU-Boulder. Teaching since 1996. Principal cellist of the Greeley Philharmonic and Fort Collins Symphony. Also performs solo and chamber music. First Prize Winner of the Music Teacher's National Association Chamber Music Nationals (2004).

**Maria Gonsalves Schimpf** (music therapy)

BM Peabody Conservatory; MA University of Wyoming; MA New York University. Advanced training in Analytical Music Therapy. Board certified music psychotherapist since 2005. Clinical specialties include children and adolescents with neurodevelopmental, psychiatric, and behavioral health diagnosis including ADD, ADHD, emotional disturbance, depression, oppositional defiant disorder, addictions, and trauma histories.

**Deborah Schmit-Lobis** (piano, improvisation, composition)

BM piano pedagogy and performance CU-Boulder. Teaching since 1995. Active freelance musician including national and international touring and major local groups. Works with Central City Opera and Opera School outreach program. Appears on several recordings.

**Olga Shylayeva** (flute, piano, piccolo)

MM Tchaikovsky Conservatory, Kiev, Ukraine. Teaching since 1989. Teaching includes the Boulder Arts Academy, Kiev Conservatory/ Kiev Institute of Culture, Australian Festival of Chamber Music,

Christchurch International School. Principal piccolo with the Boulder and Greeley Philharmonic Orchestras and area freelance musician. Formerly principal flute with the Kiev Symphony Orchestra and principal piccolo with the National Symphony Orchestra of Ukraine. Appears on CD of Walter Piston chamber music (Naxos), 1999. K-12 Music Education license and current BVSD general music education teacher. Certificates in Orff and Kodaly methods.

**Alejandro (Alex) Sierra** (voice, piano)

BA University of Campeche-Mexico; MM CU-Boulder. Teaching since 1991. Performs with Denver Opera Company. Choir director at the St. Martin de Porres Church. Former section leader/soloist with the State Choir of Jalisco (Mexico). Speaks Spanish and Italian.

**Kaori Uno** (bassoon)

BM Aichi Prefectural University of Fine Arts and Music; MM/Post-Masters Professional Certificate CU-Boulder. Teaching since 2009. Performs with Colorado Ballet, Opera Colorado, and Boulder Chamber Orchestra. Speaks Japanese.

**Artem Vovk** (guitar, Suzuki, traditional, classical)

BM/MM from Peabody Conservatory. Suzuki Certified. Past performance experience in Italy, Germany, Poland and across the US. Participated in soundSCAPE, Bang on a Can, and GFA festivals. Students have participated in Colorado Suzuki Institute and regional GFA conventions. Currently performs as part of Duo Tadema. [artemvovkguitar.com](http://artemvovkguitar.com)

**Kathryn Killian Vovk** (Music Together, violin, Suzuki)

BM/MM from Peabody Conservatory in violin performance. Pedagogy training with Rebecca Henry and Suzuki Teacher Trainings through book 4. Past performance experience with the Washington Performing Arts Society, Tanglewood Music Center, Bang on a Can, Evolution Contemporary Music Series. Currently performs with the Fort Collins and Cheyenne (WY) Symphonies, and Duo Tadema. Registered Music Together teacher. [Kathrynkillianvovk.com](http://Kathrynkillianvovk.com)

**Dar Zerwekh-Reardon** (Music Together)

MPT (Physical Therapy) University of Utah. Passionate, registered Music Together instructor since 2011.

*“We have an amazing teacher! We could not ask for more in our teacher and we love the group classes too! Our group has a lot of fun while learning!”*

—CMA Parent

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which will save  
the world  
-S. Suzuki*





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