



Director of Music Education

Position Summary:

The Colorado Music Festival & Center for Musical Arts is currently seeking a Director of Music Education to develop and oversee educational programming with a vision toward advancing the mission of Festival & Center, enriching the communities the organization serves, and increasing overall enrollment and participation in Center and Festival education programs. As a senior staff member, s/he will work closely with Music Director, Jean-Marie Zeitouni, and the Executive Director to develop innovative, compelling educational concerts and programming for the Festival and Center; will support, inspire, and motivate the Center's nearly 50 artist/faculty members; will lead program evaluation processes for the Center; and will work with the ED and Operations Manager to program and oversee the Center's popular Kaleidoscope concert series.

The Director of Music Education position is part-time salaried and will report to the Executive Director.

Responsibilities include, but are not limited to:

- Supervise and oversee all aspects of the Festival and Center for Musical Arts education operation, including the development of programs and initiatives in collaboration with the Music Director and Executive Director in response to community needs and faculty recommendations
- Work with Center Registrar to administer scheduling of all classes, lessons, workshops, camps, concerts and other activities at the Center
- Meet regularly with Center's Faculty Leadership Council to ensure that FLC has a direct line of open communication to the administration
- Ensure that Artist/Faculty members adhere to organizational policies
- Regularly observe private lessons, group classes, and workshops at the Center, offer regular feedback as a means to growth, and administer annual reviews of the artist/faculty
- Recruit new Center Artist/Faculty members, as vacancies arise
- Administer evaluation, assessment, and documentation of the Festival and Center's education programs; provide timely updates, reports and recommendations for ways to improve student satisfaction, enrollment, and earned revenues, among other metrics
- Oversee faculty and student evaluations, and carry out communications with family members when problems exist in order to find solutions
- Supervise musical instrument bank and the inventory of musical instruments and accessories
- Actively look for partnership and outreach opportunities locally and regionally

- Manage program resources and their distribution including sheet music, scores and educational materials
- Work closely with marketing department to create all educational collateral, including Center catalog and summer brochure, among other things
- Serve as resource to development departments as it seeks opportunities and sources of funding for Festival and Center education programs, projects, and initiatives
- Work with Operations Manager to ensure proper staffing, when necessary, of Festival and Center educational programs and performances
- Other duties as assigned by the Executive Director

Requirements:

- Bachelor's degree, preferably in music performance, music education, or a related field; Master's degree preferred
- A minimum of 3 – 5 years of experience as a performing and/or teaching musician in the field of arts education
- Unwavering commitment to and passion for music education
- Thorough understanding of various music education pedagogies and their relation to student development
- Demonstrable experience working with music teachers and students
- Superb communication and interpersonal skills, both verbal and written, with demonstrable ability to effectively facilitate meetings, present publicly and provide professional written information
- Ability to work collaboratively on a team and in a multi-tasking environment
- Experience in collaborative program design and development coupled with a successful track record of sustainable implementation and execution of large-scale projects
- Adept computer skills, as well as excellent time management and organizational skills

Preferred:

- Experience working with culturally, racially, and economically diverse student population,
- Bilingual in English and Spanish
- Ability to travel locally, and work occasional evenings and weekends

Compensation:

Salary will be commensurate with experience and in line with peer organizations.

To Apply:

Email cover letter with salary requirements, resume, and list of three references by Friday, September 18 to Andrew Bradford, Executive Director, at jobs@comusic.org. Please include "Director of Music Education" in subject line. No phone calls, please.

The Colorado Music Festival & Center for Musical Arts is an equal opportunity employer and does not discriminate on the basis of race/ethnicity, color, nationality, sexual orientation, or gender.

About the Colorado Music Festival & Center for Musical Arts:

The **Colorado Music Festival & Center for Musical Arts** is one of the classical music industry's most dynamic, cutting-edge organizations. Combining a world-class summer music festival and a comprehensive community music school under one organizational umbrella, CMF & CMA enriches the lives of tens of thousands of individuals annually through access to the best of the world's music through performance and education.

Founded in 1977 by renowned Viennese conductor and violinist, Giora Bernstein, the **Colorado Music Festival** is one of the foremost summer music festivals in the world. Drawing musicians from many of North America's finest symphony orchestras, including the Minnesota, Detroit, Montreal, Toronto, Oregon, Charlotte, and Phoenix symphonies, the Festival annually presents nearly thirty orchestral, chamber music, and educational performances in and around Boulder during its six week summer season. From 2001 – 2013, CMF was led by Music Director Laureate Michael Christie. Christie is credited with elevating the quality of the orchestra and galvanizing audiences through performances of the highest level. Following Christie's departure in 2013, an international search was launched to find the Festival's next artistic leader. In September, the organization appointed the celebrated Canadian conductor, Jean-Marie Zeitouni, as its third Music Director.

Founded in 1995 in the town of Lafayette, the **Center for Musical Arts** has blossomed into one of the region's leading centers for music education. In 2009, the Center merged with the Colorado Music Festival, and currently serves more than 550 students of all ages and 7,000 concert goers and visitors each year. The Center's comprehensive portfolio of programs includes a broad spectrum of music education opportunities and performances for citizens throughout Boulder Country and beyond.

The Colorado Music Festival and Center for Musical Arts is a member of the League of American Orchestras and the National Guild for Community Arts Education.