

Praised as “splendidly slimy” by The Wall Street Journal, Russian-American baritone **Aleksey Bogdanov** has performed Escamillo in Carmen to great acclaim with Washington National Opera, The Atlanta Opera, The Glimmerglass Festival, Columbus Symphony Orchestra, and Opera Theatre of Saint Louis. Recent career highlights include Eugene Onegin with Edmonton Opera, Handel’s Messiah at Carnegie Hall, and Sharpless in Madama Butterfly at The Glimmerglass Festival. Future engagements include Jack Rance in La fanciulla del West with Opera Carolina and Scarpia in Tosca with Opera North. In the 2015-2016 season, he appeared with Washington National Opera as Escamillo in Carmen, Peter in Hansel and Gretel, Governor George Wallace in Appomattox, and covered Donner and Gunther in Francesca Zambello's Ring Cycle. His many appearances over six seasons at the Kennedy Center include Mozart’s Figaro and Don Giovanni, Sharpless in Madama Butterfly, and Belcore in L’elisir d’amore. Born in 1983 in Odessa, Ukraine, Aleksey immigrated to San Francisco, California, in 1992. He is an alumnus of WNO’s Domingo-Cafritz Young Artist Program, Indiana University, and University of California Santa Cruz.