

Andrew Lipke is a Philadelphia based, South African born multi-instrumentalist and composer active in many different styles of music. Lipke moved to Philadelphia to pursue a degree in composition at The University of The Arts and has since gone on to become a critically acclaimed and sought after arranger, producer, composer, performer, and educator. Andrew is driven by a passion to find the common ground between disparate styles of music and his career reflects this. He has performed as a vocalist with several prominent American orchestras (Indianapolis Symphony, North Carolina Symphony, Colorado Music Festival Orchestra) in addition to touring the country with the critically acclaimed Led Zeppelin tribute band Get The Led Out. He has produced dozens of records for local and regional artists and released five solo albums. In 2010 Andrew formed the Azrael String Quartet to perform music he had written for his album "The Plague" which upon release was named one of 2011's 50 best albums by Philadelphia Weekly. His 2012 work "Siddiqah" was choreographed by The Columbus Dance Theatre for their production "Rock out" which also included several string quartet arrangements of classic rock songs Lipke completed for the Carpe Diem String Quartet. In 2013 Andrew wrote a punk rock score for the internationally released EPIX film "Back Issues: The Hustler Magazine Story" and in 2014 he had the privilege of completing orchestral arrangements for Blue Note Records artist Amos Lee's sold out show with the Colorado Symphony Orchestra at the legendary Red Rocks amphitheater. Andrew has always valued music education and through his involvement with the Philadelphia based non-profit Live Connections he has collaborated with several members of the Philadelphia Orchestra and other prominent local and regional musicians creating collaborative, cross genre presentations for young people highlighting the transformative and boundary-crossing nature of music. In 2015 Andrew was invited by music director Dirk Brossé to collaborate with The Chamber Orchestra of Philadelphia to create and curate an innovative, cross-genre concert series – which Lipke named "Intersect". Andrew is currently working on a cross platform album/orchestral work based on the Herman Hesse book "Siddhartha" in addition to a number of other projects.