

Praised by the Baltimore Sun for her “beguiling musicality” **Ann Marie Morgan** is a frequent guest artist on viola da gamba and has performed the Bach St. John and St. Matthew Passions with the Philadelphia Orchestra and the Minnesota Orchestra as well as Brandenburg Concerto number six with the Cleveland Orchestra and Baltimore Symphony Orchestra. She has appeared at numerous Bach Festivals including Oregon, Bethlehem, and Boulder and has been concerto soloist on viola da gamba and cello piccolo with Apollo’s Fire: The Cleveland Baroque Orchestra and the Baroque Chamber Orchestra of Colorado.

Chamber music is a staple of her career and a number of recordings have sprung from such collaborations. Of her sound H&B Recordings Direct notes, “Before hearing Ann Marie Morgan, I would not have believed that so pure a tone could be drawn from a viola da gamba; it is straight from heaven.” The *J.S. Bach Flute Sonatas; Sonata from the “Musical Offering”* (Joshua Smith – Delos) and *The Soulful Bach and Telemann* (with her own ensemble Olde Friends Concert Artists – Centaur) feature Ms. Morgan on baroque cello. Together with her duo partner, William Simms, she has a solo viola da gamba album “Among Rosebuds” (Centaur). Other labels upon which one can hear Ms. Morgan include Chandos, Dorian and Koch.

Last season Ms Morgan was invited to teach and perform at the Alte Musik Institut in Hannover, Germany. Helmuth Rilling extended an invitation to join him (in his final summer and 80<sup>th</sup> birthday celebration as Director of the Oregon Bach Festival) in lectures and a performance of the Bach St. John Passion. Along with colleagues Joshua Smith, flute, and William Simms, theorbo, she opens Summer Chamber Music in Roland Park (Baltimore, June 2014) presenting her “Transformations” program which includes transcriptions of pieces by Bach and a re-working of Messiaen’s “*Louange à l’éternité de Jésus*” from Quartet for the End of Time for viola da gamba and theorbo. Highlights in recent seasons include touring with Les Violons du Roy under the direction of Bernard Labadie; providing bowed continuo for Stephanie Blythe and Elizabeth Futral in Opera Colorado’s production of Handel’s “Giulio Cesare”; performing with La Tempesta di Mare at the Prague Spring Festival; and continuing collaborations with Grammy-nominated harpsichordist Jory Vinikour.

Receiving her Artist Diploma in viola da gamba and baroque cello from Oberlin College Conservatory of Music, Ms. Morgan became the instructor of both instruments at the Peabody Conservatory of Music in Baltimore, Maryland, a post she held for 11 years. She was also a long time member of the early music faculty at the Interlochen Arts Camp. As a result of her 15 year appointment with Apollo’s Fire: the Cleveland Baroque Orchestra she can be heard as cellist and violist da gamba on a dozen of that ensemble’s recordings.