

Benedetto Lupo, piano

Benedetto Lupo has been described by critics as an "exceptionally fine pianist ... who has a remarkably fine touch and beautiful tone control" (The Oregonian). Praised for his "keen musical intelligence and probing intellect" (Miami Herald), and for combining "meticulous technique with romantic sensitivity" (Birmingham News), he has gained worldwide recognition.

His 2015-16 season includes performances with the Louisiana Philharmonic, the Orchestre Philharmonique Royal de Liège, and the Orquesta Sinfonica de Minería, a tour with the Orchestra Sinfonica Abruzzese featuring works by Brahms, Mozart & Poulenc with Beatrice Rana at the Teatro dal Verme in Milan, and appearances at the Domaine Forget International Festival and Le Festival de Lanaudière.

After winning the bronze medal in the 1989 Van Cliburn International Piano Competition, Benedetto made acclaimed debuts with several major American orchestras, as well as chamber appearances with the Tokyo String Quartet. His New York City recital debut at Alice Tully Hall followed in 1992, the same year he won the Terence Judd International Award, which in turn led to his debut at London's Wigmore Hall. Benedetto Lupo has performed with many prestigious orchestras including the Los Angeles, Malaysian, and Louisiana Philharmonic orchestras, I Musici de Montréal, the National Symphony Orchestra of Mexico, the Orchestra Sinfonica di Milano Giuseppe Verdi, and with the symphony orchestras of Chicago, Toronto, Huntsville, Calgary, Colorado, Jacksonville, Kansas City, Philadelphia, Montréal, Oregon, San Antonio, Seattle, St. Louis, Utah, Vancouver, and Virginia. Festival appearances include Tanglewood Festival with the Baltimore Symphony, Domain Forget International Festival with Les Violons du Roy, and Le Festival de Lanaudière.

In Europe, he has appeared in his native Italy with the Orchestra della Svizzera Italiana, Santa Cecilia Symphony, Orchestra Sinfonica di Milano Giuseppe Verdi, Orchestra Sinfonica Abruzzese, the National RAI Orchestra (Torino), and the festivals of Brescia and Bergamo. He has also celebrated Liszt's 200th birthday by performing the composer's Concerto No. 1 and Totentanz with the Gewandhaus Orchestra in Leipzig; performed Nino Rota's Concerto Soirée with the Spanish National Orchestra (Madrid) to mark the composer's 100th birthday; and performed with the London Philharmonic, Slovak Philharmonic, and the orchestras of Limburg (Netherlands), Odense (Denmark) and with the Orquesta Sinfonica de Navarra (Spain), Hallé, Bergen (Norway), Rotterdam, and Liege.

Mr. Lupo's recordings include an acclaimed version of Nino Rota's Concerto Soirée with the Orchestra Sinfonica Siciliana on the Nuova Era label, and a new recording of the same work on Harmonia Mundi for which he received the prestigious Diapason d'Or award. With Peter Maag and the RSI Symphony Orchestra he has recorded Schumann's complete works for piano and orchestra, including the first CD recording of the piano version of Konzertstück, Op. 86, for the Arts label.

Since 2013, Benedetto Lupo has been serving as the Piano Master Course professor at the Accademia Nazionale di Santa Cecilia in Rome. He gives master classes around the world and has served on the jury of both the Cleveland International Competition and the Gina Bachauer Competition in Salt Lake City, from which he previously won second and third prize, respectively. Most recently, he also served on the jury at the Orchestre Symphonique de Montréal. He is featured on the Emmy-award winning documentary Here to Make Music: The Eighth Van Cliburn International Piano Competition and the seven-part series Encore! The Final Round of Performances of the Eighth Van Cliburn International Piano Competition, both for PBS.

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