

Australian conductor Christopher Dragon is being his second season as the Associate Conductor of the Colorado Symphony and commences his position as Principal Guest Conductor with the Denver Young Artists Orchestra. For three years Chris previously held the position of Assistant Conductor with the West Australian Symphony Orchestra which gave him the opportunity to work closely with Principal Conductor Asher Fisch.

Christopher works regularly in Australia and has conducted the Sydney, Melbourne, Adelaide and West Australian Symphony Orchestra's. His 2015 debut performance at the Sydney Opera House with Josh Pyke and the Sydney Symphony has been released on cd by ABC Music. In 2017 Christopher returns to the West Australian Symphony Orchestra for a subscription concert. In 2016 he also made his Brazilian conducting debut with the Orquestra Sinfônica de Porto Alegre.

He has also conducted at numerous festivals including the Breckenridge and Bangalow Music Festival's, with both resulting in immediate re-invitations. At the beginning of 2016 Christopher conducted Wynton Marsalis' Swing Symphony as part of the Perth International Arts Festival alongside Wynton Marsalis and Jazz at the Lincoln Centre Orchestra.

In 2014 from 100 international applicants, Chris was invited to conduct the Princess Galyani Vadhana Youth Orchestra in Thailand and earlier that year participated in the Jarvi Winter Academy in Estonia where he was awarded the Orchestra's Favourite Conductor Prize.

Christopher began his conducting studies in 2011 and was a member of the prestigious Symphony Services International Conductor Development Program under the guidance of course director Christopher Seaman. He has also studied with numerous distinguished conductors including Leonid Grin, Paavo and Neeme Jarvi at the Jarvi Summer Festival, Fabio Luisi at the Pacific Music Festival and conducting pedagogue Jorma Panula.