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## Staff Biographies

### **Jean-Marie Zeitouni, Music Director**

Jean-Marie Zeitouni, the third Music Director since the Colorado Music Festival's founding in 1976, is one of Canada's brightest young conductors. His eloquent-yet-fiery style lends itself to a range of repertoire from baroque to contemporary music, and it has also earned him regular and recurring engagements across the Americas, Asia and Europe. He studied under Maestro Raffi Armenian and graduated from the Conservatoire de musique de Montréal in conducting, percussion and theory. In addition to his duties as Music Director of the Colorado Music Festival, he serves as artistic director and conductor of the chamber orchestra I Musici de Montréal.

Zeitouni's résumé also includes stints as Music Director of the Columbus Symphony (Ohio), a 12-year, fruitful collaboration with Les Violons du Roy (Québec), as well as associate conductor and chorus master of the Montréal Opera and music director of its "Young Artist" program (Atelier Lyrique). He was also Associate Conductor, Chorus Master and Music Director of the Young Artist program at Opéra de Montréal. He regularly receives conducting engagements from such opera companies as Opéra de Montréal, Opéra de Québec, Glimmerglass Opera, opera companies in Banff, Calgary, Edmonton, Cincinnati and St. Louis and leading European opera houses.

Within the United States, Zeitouni has worked with symphony orchestras in Oregon, Monterey, San Antonio, Houston, Omaha, Honolulu, Huntsville and Cincinnati, as well as the Handel and Haydn Society in Boston, the Seattle Symphony, the Phoenix Symphony and the Detroit Symphony. In Canada, he has conducted orchestras in Montréal, Québec, Toronto, Edmonton, Calgary, Vancouver, Winnipeg, Halifax, Kitchener-Waterloo and London. Internationally, he has worked with the Philharmonique de Marseille, the Xalapa Symphony, the National Symphony of Mexico and the Hong Kong Philharmonic. He has made regular appearances at the Festival de Lanaudière (Québec), Domaine Forget (Québec), Round Top (Texas) and at the Grant Park (Illinois), Elora (Ontario), Parry Sound (Ontario) and Mostly Mozart (New York) festivals.

### **Andrew Bradford, Executive Director**

Executive Director Andrew Bradford holds a bachelor's degree from the New England Conservatory of Music and a master's degree from the University of Michigan, where he studied music and management. He is also a graduate of the prestigious Management Fellowship program at the John F. Kennedy Center for the Performing Arts in Washington, DC, where he was a protégé of arts

management guru, Michael Kaiser. He previously served as Executive Director of the Illinois Philharmonic Orchestra.

### **Colorado Music Festival Orchestra**

The Colorado Music Festival Orchestra is composed of leaders and key players at orchestras in cities around the world, including:

Albany, NY	Jacksonville, FL	San Antonio, TX
Austin, TX	Kansas City, MO	San Francisco, CA
Bay City, MI	Kitchener-Waterloo, ON	Santa Fe, NM
Boston, MA	Los Angeles, CA	Sarasota, FL
Boulder, CO	Louisville, KY	Shreveport, LA
Buffalo, NY	Minneapolis, MN	St. Louis, MO
Charlotte, NC	Montréal, QC	Tallahassee, FL
Chicago, IL	Naples, FL	Toledo, OH
Dallas, TX	New Haven, CT	Toronto, ON
Dayton, OH	New Orleans, LA	Vancouver, BC
Denver, CO	Orlando, FL	Norfolk, VA
Detroit, MI	Philadelphia, PA	Cardiff, Wales
Harrisburg, PA	Phoenix, AZ	Wichita, KS
Honolulu, HI	Portland, OR	
Indianapolis, IN	Richmond, VA	