

*From the stage to the community,
over 30 inspired performances!*



Colorado Music Festival

JEAN-MARIE ZEITOUNI | MUSIC DIRECTOR

JUNE 30 – AUGUST 7, 2016

Season Sponsors CHRIS & BARBARA CHRISTOFFERSEN





Jean-Marie Zeitouni,
Music Director

Dear Friends,

With greatest enthusiasm, I invite you to experience the 2016 Colorado Music Festival! It's a pleasure and a privilege to continue to share with you inspired and inspiring music-making in the foothills of beautiful Boulder—and beyond.

This season, I'm particularly pleased by the return of CMF Music Director Laureate Michael Christie in July, continuing his longtime collaboration with pianist Orion Weiss. You'll also notice that we've expanded our Presenting Series to include more chamber music in our season—featuring, among others, cellist Joshua Roman, pianist Olga Kern, Boulder-based piano virtuoso David Korevaar and Sō Percussion—alongside our top-notch CMF musicians in various formations.

Other international stars to grace our stage and rouse our imaginations are violinist Jennifer Koh, Musical America's 2016 Instrumentalist of the Year; British-born pianist and renaissance man Stephen Hough; and the artistic allure of mezzo-soprano Kelley O'Connor.

Of special note, too, is our new creative partnership with Joshua Roman. This independent-minded young cellist—who also happens to be a TED Senior Fellow—exemplifies our commitment to cross-disciplinary collaborations. We hope you'll join us for a trio of concert experiences, curated by Joshua, at the Dairy Arts Center.

Another CMF "first" is an artist residency featuring Ukrainian-born Israeli violinist Vadim Gluzman whose many roles with the Festival this summer include soloist, recitalist, chamber musician and teacher. As well, harpist and composer-in-residence Hannah Lash will perform the world premiere of her Harp Concerto No. 2, commissioned via our Click! Program.

Of course, none of these exciting artistic advances would be possible without you—our growing and consistent community of music-lovers and supporters. Thank you for your engagement, your enthusiasm and—above all—your participation in the transformative influence of the arts!

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AT A GLANCE

2016 Festival

Thu, June 30	4:30pm	Opening Night Gala— <i>Taste of the Season</i> Pre-concert Dinner
	7:30pm	Opening Night— <i>Narratives of Heroism</i>
	9:30pm	Opening Night Gala— <i>Taste of the Season</i> Post-Concert Reception
Fri, July 1	7:30pm	<i>Sō Percussion—Sō Brooklyn, Sō Boulder, Sō Percussion</i>
Sat, July 2	10am & 11:30am	<i>Young People's Concert—Machines and Dreams</i> Sō Percussion
Sun, July 3	4pm	<i>Patriotism & Pops—Red, White & Brass</i>
Thu, July 7	7:30pm	<i>Boulder Brahms, Part I</i>
Fri, July 8	7:30pm	<i>Boulder Brahms, Part II</i>
Sun, July 10	3pm 7:30pm	<i>Family Fun Concert</i> <i>The Tragedy of Carmen</i> Abigail Fisher, mezzo-soprano Janai Brugger, soprano Jason Slayden, tenor Aleksey Bogdanov, baritone

Mon, July 11	7:30pm	<i>The Fêtes Galantes Series—The Bad Plus</i> (house concert)
Tue, July 12	7:30pm	<i>The Bad Plus—The Rite of Spring Deconstructed</i>
Thu, July 14	7:30pm	<i>Brahms and Bernstein</i> CMF Music Director Laureate, Michael Christie Orion Weiss, piano
Fri, July 15	7:30pm	<i>21st Century Virtuosos: Joshua Roman & Orion Weiss in Concert</i>
Sat, July 16	7pm 7:30pm	VIP: Private Event—Interpreting the Score: <i>Conductor and Vintner as Decision-makers</i> <i>we do it to one another, Poetry and Performance</i>
Sun, July 17	7:30pm	<i>Inspired by Bach</i> Vadim Gluzman, violin
Tue, July 19	7:30pm	<i>Italian Influences</i> Vadim Gluzman, violin David Korevaar, piano
Wed, July 20	7:30pm	<i>The Fêtes Galantes Series—Vadim Gluzman</i> (house concert)
Thu, July 21	7:30pm	<i>Russian Passions</i> Vadim Gluzman, violin
Fri, July 22	7:30pm	<i>Russian Passions</i> Vadim Gluzman, violin
Sat, July 23	7:30pm	<i>BLACKBIRD FLY: A Concert for Voice, Body and Strings</i>

Sun, July 24	7:30pm	<i>Mozart's Summer of the Symphony</i>
Tue, July 26	7:30pm	<i>An Evening with DJ Spooky</i>
Thu, July 28	7:30pm	<i>From Prague to Warsaw to Bucharest!</i> Stephen Hough, piano
Fri, July 29	6pm	CMF goes to the Velodrome! [at Boulder Valley Velodrome]
Sat, July 30	7:30pm	<i>ROOMFUL of TEETH</i>
Sun, July 31	3pm 7:30pm	<i>Family Fun Concert</i> <i>Back to Lash: 4 Centuries, 4 Masterpieces</i> Hannah Lash, harp Louis DeMartino, clarinet Glenn Einschlag, bassoon
Tue, Aug 2	7:30pm	<i>Colorado's Own Paper Bird</i>
Thu, Aug 4	7:30pm	<i>The Song of the Earth</i> Kelley O'Connor, mezzo-soprano Richard Cox, tenor
Fri, Aug 5	7:30pm	<i>The Fêtes Galantes Series—Olga Kern</i> (house concert)
Sat, Aug 6	7:30pm	<i>Olga Kern and Music for Five</i>
Sun, Aug 7	7:30pm	<i>Olga Kern Performs Beethoven</i>

Programs and artists subject to change.

Presenting Series | Mash-Up | Festival Orchestra | Chamber Orchestra
ArC—Artistic Currents at the Dairy | Family and Community | Special Events (see pages 12-13 for more information)

All performances are at Chautauqua Auditorium unless otherwise noted
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GUEST ARTISTS

2016 Festival

Jennifer Koh, violin
June 30

Sō Percussion
July 1 & July 2

Abigail Fisher,
mezzo-soprano
July 10

Janai Brugger, soprano
July 10

Jason Slayden, tenor
July 10

Aleksey Bogdanov,
baritone
July 10

The Bad Plus
July 12

Michael Christie,
conductor
July 14

Orion Weiss, piano
July 14 & July 15



Joshua Roman, cello
July 15

Vadim Gluzman, violin
July 17, July 19, July 21, &
July 22

David Korevaar, piano
July 19

Daniel Bernard Roumain,
violin
July 23



DJ Spooky
July 26

Christopher Rountree,
conductor
July 26 & August 2

Stephen Hough, piano
July 28

Hannah Lash, harp
July 31

Paper Bird
Aug 2

Kelley O'Connor,
mezzo-soprano
Aug 4

Richard Cox, tenor
Aug 4

Olga Kern, piano
Aug 6 & Aug 7



PRESENTING SERIES

Chautauqua Auditorium

Sō Brooklyn, Sō Boulder, Sō Percussion

Guest Artist: Sō Percussion

Friday, July 1, 7:30pm

The 2016 CMF Presenting Series opens with a stunning program by Brooklyn-based ensemble, Sō Percussion, current Ensemble-in-Residence at Princeton University. Described by the *New Yorker* as “an exhilarating blend of precision and anarchy, rigor and bedlam,” a performance by Sō Percussion is guaranteed to have you on the edge of your seat!

Program:

TBA

21st Century Virtuosos:

Joshua Roman and Orion Weiss in Concert

Guest Artist: Joshua Roman, cello; Orion Weiss, piano; CMF Musicians

Friday, July 15, 7:30pm

CMF Creative Partner, cellist Joshua Roman, and frequent CMF guest artist, pianist Orion Weiss, join artistic forces to present an evening of exquisite music for small ensembles. The first half includes Janacek’s veiled, yet powerful *Pohadka*, Schubert’s delightful sonata “Arpeggione,” and Japanese composer, Toru Takemitsu’s *Orion*. For the second half, Roman and Weiss return to stage with CMF musicians, including concertmaster, Calin Lupanu, for a performance of Brahms’ magnificent Piano Quartet No. 1 in G minor.

Program:

JANACEK *Pohadka*

TAKEMITSU *Orion*

SCHUBERT Arpeggione Sonata

BRAHMS Piano Quartet No. 1 in G minor

Italian Influences

Guest Artist: Vadim Gluzman, violin;

David Korevaar, piano;

CMF Musicians

Tuesday, July 19, 7:30pm

SeiSolo Artist-in-Residence Vadim Gluzman and piano virtuoso David Korevaar team up to perform César Franck’s familiar, canonic Violin Sonata—a prayerful, passionate tribute to love. In Mario Castelnuovo-Tedesco’s *Piedigrotta* 1924 for solo piano, Korevaar goes it alone to reveal the rhapsodic nuances of Neapolitan folk music. In turn, a sextet of Colorado Music Festival string players come together to show off the contrapuntal prowess of Piotr Ilyich Tchaikovsky in his *Souvenir de Florence*, initially sketched by the composer while visiting Florence.

Program:

FRANCK Violin Sonata in A Major

CASTELNUOVO-TEDESCO *Piedigrotta* 1924

TCHAIKOVSKY *Souvenir de Florence*

Olga Kern and Music for Five!

Guest Artist: Olga Kern, piano;

CMF Musicians

Saturday, August 6, 7:30pm

Following her wildly successful 2015 solo recital on the CMF Presenting Series, Boulder-favorite and pianist Olga Kern returns for the first of two performances. For this program, Kern joins CMF string musicians for what is sure to be a stirring performance of Brahms’ masterpiece, the Piano Quintet in F minor. The Brahms Piano Quintet is paired with another celebrated work for five musicians, Mozart’s String Quintet No. 3 in C Major.

Program:

MOZART String Quintet No. 3 in C Major

BRAHMS Piano Quintet in F minor

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Chautauqua Auditorium

The Rite of Spring Deconstructed

Guest Artist: The Bad Plus

Tuesday, July 12, 7:30pm

The 2016 Music Mash-Up series kicks off with a program featuring the so-called bad boys of jazz, The Bad Plus. The legendary jazz trio presents their original deconstruction of Igor Stravinsky’s once notorious masterpiece, “The Rite of Spring,” commissioned by Duke University and Lincoln Center for the Center’s Out-of-Doors festival in 2011. While the 1913 debut of the ballet performance in Paris triggered riots, The Bad Plus’ musical interpretation of the signature work, with beautiful projected images and videos, has been praised as “electrifying” (*The New York Times*) and “exhilarating...dramatic, dynamic” (*The Boston Globe*).

Program:

On Sacred Ground: Stravinsky’s Rite of Spring

An Evening with DJ Spooky

Conductor: Chris Rountree

Guest Artist: DJ Spooky

CMF Orchestra

Tuesday, July 26, 7:30pm

The Mash-Up series continues on Tuesday, July 26, with an evening curated by multi-dimensional hip-hop artist, producer, philosopher, author and visiting CU professor Paul Miller a.k.a DJ Spooky, That Subliminal Kid. Featuring DJ Spooky at the turntables, the CMF Orchestra, and conductor Chris Rountree, get to know the many sides of DJ Spooky in a program that features a variety of Miller’s work, from original compositions to remixes of popular classical works by Bach, Beethoven, and Mozart. As a National Geographic emerging explorer, Miller visited Antarctica and created *Of Water and Ice*, an evocative, multimedia journey across the rugged, awe-inspiring landscapes of this extraordinary place. Forest Symphony, Miller’s latest project, is the result of his four seasonal residencies at the H.J. Andrews Experimental Forest in Oregon. This multimedia work includes stunning, projected high-resolution videos.

Program:

DJ SPOOKY *Of Water and Ice*

DJ SPOOKY Remixes of works by Bach, Beethoven and Mozart

DJ SPOOKY *Forest Symphony*

Colorado’s Own Paper Bird

Conductor: Chris Rountree

Guest Artist: Paper Bird

CMF Orchestra

Tuesday, August 2, 7:30pm

The 2016 Mash-Up series concludes in style with the orchestral debut of Denver-based indie folk/baroque pop band Paper Bird, led by Chris Rountree, Artistic Director of the intrepid, Los Angeles-based music ensemble, wild Up. Paper Bird fans and music lovers alike will have a rare opportunity to hear the sublime sounds of some of Paper Bird’s most well-known songs, arranged for the band and orchestra.

Program:

Featuring selections from Paper Bird’s new album

All Mash-Up performances will be preceded by a free mixer at 5:30pm featuring local restaurants, breweries and purveyors

FESTIVAL ORCHESTRA

Chautauqua Auditorium

Opening Night: Narratives of Heroism

Conductor: Jean-Marie Zeitouni
Guest Artist: Jennifer Koh, violin
Thursday, June 30, 7:30pm

The 2016 Colorado Music Festival opens in heroic fashion, with a monumental program featuring Music Director Jean-Marie Zeitouni, the CMF Orchestra, and violin virtuoso, Jennifer Koh. Koh will perform the violin concerto of Finnish composer, Esa-Pekka Salonen. The program opens with Beethoven's flashy, fearless and often daring Egmont Overture and finishes with Hector Berlioz's larger-than-life *Symphonie Fantastique*.

Program:
BEETHOVEN *Overture to Egmont*
SALONEN Violin Concerto
BERLIOZ *Symphonie Fantastique*

CHAMBER ORCHESTRA

Chautauqua Auditorium

The Tragedy of Carmen

Conductor: Jean-Marie Zeitouni
Guest Artists: Abigail Fisher, mezzo-soprano; Janai Brugger, soprano; Jason Slayden, tenor; Aleksey Bogdanov, baritone
Sunday, July 10, 7:30pm

Don't miss this pocket-sized, but dramatically intense adaptation of Georges Bizet's "Carmen" by legendary British theater and film director, Peter Brook. CMF welcomes back 2015 collaborator, Colorado Shakespeare Festival Artistic Director, Timothy Orr, as stage director.

Program:
BIZET/BROOK *The Tragedy of Carmen*

Part I: Boulder Brahms

Conductor: Jean-Marie Zeitouni
Thursday, July 7, 7:30pm

Jean-Marie Zeitouni leads the CMF Orchestra in a two-evening cycle of the complete symphonies of Johannes Brahms. Part I includes the dignified Symphony No. 1 followed by the pastoral beauty of Symphony No. 2.

Program:
BRAHMS Symphony No. 1 in C minor
BRAHMS Symphony No. 2 in D Major

Part II: Boulder Brahms

Conductor: Jean-Marie Zeitouni
Friday, July 8, 7:30pm

The complete Brahms cycle concludes with the epic Symphony No. 3 and powerful final essay, Symphony No. 4.

Program:
BRAHMS Symphony No. 3 in F Major
BRAHMS Symphony No. 4 in E minor

Inspired by Bach

Guest Artist: Vadim Gluzman, violin
Sunday, July 17, 7:30pm

Vadim Gluzman leads the CMF Chamber Orchestra in a conductor-less program, including Mozart's lightly-scored and gracefully ornate Violin Concerto No.3.

Program:
SCHNITTKE *Suite in the Old Style*
MOZART Violin Concerto No. 3 in G Major
MOZART *Adagio & Fugue* in C minor
SHOSTAKOVICH Chamber Symphony

Mozart's Summer of the Symphony

Conductor: Jean-Marie Zeitouni
Sunday, July 24, 7:30pm

CMF Chamber Orchestra performs Mozart's three last symphonies, which unknown to most lovers, was composed in the summer of 1799 in roughly the same six-week period of time as the Festival!

Program:
MOZART Symphony No. 39 in E-flat Major
MOZART Symphony No. 40 in G minor
MOZART Symphony No. 41 in C Major
"Jupiter"

Brahms and Bernstein

Conductor: Michael Christie
Guest Artist: Orion Weiss, piano
Thursday, July 14, 7:30pm

Music Director Laureate Michael Christie returns to Boulder to continue longtime collaborations with pianist Orion Weiss in Brahms' tumultuous and quietly impassioned Piano Concert No. 1.

Program:
BERNSTEIN *Shivaree*
IVES *The Unanswered Question*
BERNSTEIN *On the Waterfront*
BRAHMS Piano Concerto No. 1 in D minor

Russian Passions

Conductor: Jean-Marie Zeitouni
Guest Artist: Vadim Gluzman, violin
Thursday, July 21, 7:30pm
Friday, July 22, 7:30pm

SeiSolo Artist-in-Residence Vadim Gluzman performs Tchaikovsky's Violin Concerto. Modest Mussorgsky's "Pictures at an Exhibition" closes the program paired with stunning animation inspired by architect Frank Gehry.

Program:
LIADOV *The Enchanted Lake*
TCHAIKOVSKY Violin Concerto in D Major
MUSSORGSKY *Pictures at an Exhibition*

Bach to Lash: 4 Centuries, 4 Masterpieces

Conductor: Jean-Marie Zeitouni
Guest Artists: Hannah Lash, harp; Louis DeMartino, clarinet; Glenn Einschlag, bassoon
Sunday, July 31, 7:30pm

2016 Click! Composer-in-Residence and harpist Hannah Lash joins the CMF Orchestra as soloist for the world premiere of her Harp Concerto No. 2, commissioned by CMF through audience contributions to its Click! Program. Showcasing two of CMF's virtuosic principal musicians, Louis DeMartino and bassoonist Glenn Einschlag, in Richard Strauss' lyrical Duett-Concertino.

Program:
BACH Orchestral Suite No. 1 in C Major
LASH Harp Concerto No. 2
(World Premiere; commissioned by CMF through its Click! program)
STRAUSS *Duett-Concertino*
BEETHOVEN Symphony No. 1 in C Major

From Prague to Warsaw to Bucharest!

Conductor: Jean-Marie Zeitouni
Guest Artist: Stephen Hough, piano
Thursday, July 28, 7:30pm

British pianist Stephen Hough returns to Boulder performing Liszt's Piano Concerto and Lutoslawski's "Paganini Variations," an original transcription of Paganini's 24th Violin Caprice.

Program:
ENESCU Romanian Rhapsody No.1
LISZT Piano Concerto No.1
LUTOSLAWSKI "Paganini Variations"
DVORAK Symphony No. 8

The Song of the Earth

Conductor: Jean-Marie Zeitouni
Guest Artist: Kelley O'Connor and Richard Cox
Thursday, August 4, 7:30pm

Grammy award winning mezzo-soprano, Kelley O'Connor and tenor Richard Cox headline Gustav Mahler's "Das Lied von der Erde" with Debussy's orchestral work "Nocturnes" for orchestra and chorus opening the program.

Program:
DEBUSSY *Nocturnes*
MAHLER *Das Lied von der Erde*

Olga Performs Beethoven!

Conductor: Jean-Marie Zeitouni
Guest Artist: Olga Kern, piano
Sunday, August 7, 7:30pm

Boulder-favorite and pianist Olga Kern returns to CMF to perform Beethoven's Piano Concerto No. 5 with the CMF Chamber Orchestra for the final concert of the 2016 Festival. A nod to the self-proclaimed "Emperor" Napoleon, Beethoven's last piano concerto is grandly proportioned, dazzlingly virtuosic and sublimely melodic. With Music Director Jean-Marie Zeitouni conducting, the program concludes with Franz Schubert's Symphony No. 5, considered by many to be a musical tribute to the composer's idol, Mozart.

Program:
STRAVINSKY Concerto in E-flat Major
"Dumbarton Oaks"
SCHUBERT Symphony No. 5 in B-flat Major
BEETHOVEN Piano Concerto No. 5 in E-flat Major "Emperor"

ArC / Artistic Currents at the Dairy

Making waves with contemporary art forms

“we do it to one another, Poetry and Performance”

Joshua Roman, cello and conductor

Jessica Rivera, soprano

CMF Musicians

Saturday, July 16, 7:30pm

CMF Creative Partner and Senior TED Fellow Joshua Roman was commissioned to write a song cycle setting music to Tracy K. Smith’s 2011 Pulitzer Prize-winning collection of poetry “Life on Mars”—and as a result, Roman’s “we do it to one another” was born. The evening will feature a performance of the piece by acclaimed soprano Jessica Rivera, reading by Smith, and a conversation between the artists on the creative process, music, and poetry.

Also on the program is Oliver Messiaen’s ethereally beautiful *Quartet for the End of Time*. The work was composed and premiered at the Stalag VIIIA prisoner-of-war camp in Görlitz, Germany, in 1941 after Messiaen was captured as a French soldier.

BLACKBIRD, FLY: A Concert for Voice, Body, and Strings

Daniel Bernard Roumain, violin

Marc Bamuthi Joseph, poet

Saturday, July 23, 7:30pm

BLACKBIRD, FLY weaves together an enduring tapestry of movement, narrative, music and Haitian folklore to engage audiences in dialog about critical questions of our time. Steeped in hip hop aesthetic, this intimate duet between two preeminent sons of Haitian immigrants—composer/violinist Daniel Bernard Roumain and arts activist/spoken word artist Marc Bamuthi Joseph—unveils their life stories in search of their identity and role models, and delves into universal themes of tolerance and inclusion.

ROOMFUL of TEETH

Saturday, July 30, 7:30pm

Roomful of Teeth is a Grammy-winning vocal project dedicated to mining the expressive potential of the human voice. Through study with masters from singing traditions the world over, the ensemble continually expands its vocabulary of singing techniques and, through an ongoing commissioning process, forges a new repertoire without borders.

This series is curated by CMF Creative Partner, Senior TED Fellow and cellist, Joshua Roman.

FAMILY & COMMUNITY

Chautauqua Auditorium

Young People’s Concerts: Machines and Dreams!

Conductor: Jean-Marie Zeitouni

Guest Artists: Sō Percussion

CMF Orchestra

Saturday, July 2, 10 & 11:30am

Tickets: \$8

Join CMF Music Director, Jean-Marie Zeitouni, and the CMF Orchestra for a fun introduction to classical music with an orchestra program that will entertain and delight the entire family. Inspired by Mozart’s *Toy Symphony* and a trip by the composer to the famous Hamley’s *Toy Shop*, Colin Matthews’ *Machines and Dreams* is a symphonic masterpiece that has been described as “full of broad as well as sly humor,” and features as solo “instruments,” everything from toy pianos to fishing rods to bird calls. Featured soloists for the performances are the four virtuosic, brilliant musicians of Brooklyn-based, Sō Percussion, a percussion quartet that exudes energy, rhythm, and rhyme!

Program:

REICH *Clapping Music*

TREUTING *Oblique Music*

MATTHEWS *Machines and Dreams*

Patriotism & Pops: Red, White & Brass

CMF Brass

Sunday, July 3, 4pm

Tickets: \$8

Kick off your 4th of July weekend with the Colorado Music Festival Brass Ensemble! A celebration for the whole family, join the CMF brass section for patriotic and pop favorites from festive marches to the 1812 overture!



Family Fun Concert

Sunday, July 10, 3pm

Sunday, July 31, 3pm

Tickets: \$5

These concerts give younger children a chance to meet different sections of the orchestra. Small ensembles of musicians from the CMF Orchestra perform informal, 45-minute musical programs. Concert-goers can meet the musicians for a Q&A following each performance.

OPENING NIGHT GALA: TASTE OF THE SEASON

*Support the Colorado Music Festival
at our Season Celebration on June 30*

Pre-Concert Dinner

4:30pm Cocktail Reception

5:30pm Dinner

Enjoy an elegant farm-to-table style dinner under a tent on the Great Lawn at Chautauqua with special performances in celebration of our opening night concert.

Post-Concert Reception

9:30pm

Mix and mingle with Jean-Marie Zeitouni and opening night guest artist, Jennifer Koh, while enjoying live music, after-dinner drinks, dessert, tea and coffee.

VIP Private Event—Interpreting the Score: Conductor and Vintner as Decision-makers

July 16, 7pm

As a special thank you, we invite VIP ticket holders to join Conductor, Michael Christie and NY Philharmonic Sommelier, Ron Merlino as they take you on a journey of creativity through wine tastings, musical excerpts, and discussion in the exquisite setting of a private residence.

\$150 Opening night pre-concert dinner

\$200 Opening night pre-concert dinner
+ post-concert reception

\$500 Opening night pre-concert dinner
+ post-concert reception
+ Private wine tasting on 7/16

For more information or to attend these events, please visit **C0music.org**



THE FÊTES GALANTES SERIES

For the most dedicated music lover. Enjoy an intimate private performance with world-renowned Festival Guest Artists while enjoying refreshments in some of the most beautiful homes in Boulder.

Doors open at 7PM, concerts begin at 7:30PM
Tickets: \$150 per concert.

Monday, July 11 The Bad Plus

Wednesday, July 20 Violinist Vadim Gluzman

Friday, August 5 Pianist Olga Kern

FESTIVAL OF DINNERS

Your passport to an unforgettable culinary adventure awaits!

Chefs from Boulder's finest restaurants will prepare a feast you won't want to miss at some of the most beautiful homes in Boulder.

For host and chef details, visit **C0music.org**

CMF GOES TO THE VELODROME

Boulder Valley Velodrome | 601 Bonnell Ave | Erie, CO

Featuring Live Performances by Guest Artist DJ Spooky with Festival Musicians

Friday July 29

6pm Doors Open; 8pm Live Performance

What is it like to ride the high banks of the fastest track cycling facility in America? What about while enjoying live performances by Festival Musicians? Join us for the most unique experience you will have all summer.

\$350 Cycling Price includes:

Specialized *Langster* track bicycle, Pearl Izumi cycling shoes, world-class coaching instruction, use of world-class velodrome to the finest live performances in Boulder, complimentary souvenir event T-shirt and water bottle, food and drink.

\$50 Spectator Price includes: Full evening pass to Velodrome Party, spectacular concert in one-of-a-kind setting, food and drink.

If you can ride a bike—you can ride the velodrome!



To purchase tickets or for more information on all special events, please visit **C0music.org** or call the CMF office at **303-665-0599, ext.109**

SUBSCRIPTION PACKAGES

Grand Subscription

Price Range (Level 2–Premium): \$480–\$621

Save 25%. Includes opening night, all Thursday Festival Orchestra concerts and Part 2 of the complete Brahms Symphonies, all Sunday Chamber Orchestra concerts and all four Presenting Series performances. (16 total).

Dates: 6/30, 7/1, 7/7, 7/8, 7/10, 7/14, 7/15, 7/17, 7/19, 7/21, 7/24, 7/28, 7/31, 8/4, 8/6, 8/7

Sunday + Opening Night Subscription

Price Range (Level 2–Premium): \$216–\$261

Save 20%. Includes opening night and all Sunday Chamber Orchestra concerts (6 total).

Dates: 6/30, 7/10, 7/17, 7/24, 7/31, 8/7

Thursday Subscription

Price Range (Level 2–Premium): \$216–\$261

Save 20%. Includes opening night and all Thursday concerts (6 total).

Dates: 6/30, 7/7, 7/14, 7/21, 7/28, 8/4

Thursday + Brahms Part 2 Subscription

Chautauqua Auditorium

Package Price Range (Level 2–Premium): \$252–\$304.50

Save 20%. Includes opening night, all Thursday concerts and Friday part 2 of the complete Brahms Symphonies (7 total).

Dates: 6/30, 7/7, 7/8, 7/14, 7/21, 7/28, 8/4

Presenting Series Subscription

Price Range (Level 2–Premium): \$80–\$144

Save 20%. Includes all four Presenting Series performances featuring Sō Percussion, Joshua Roman, Orion Weiss, Vadim Gluzman, David Korevaar, and Olga Kern. (4 total)

Dates: 7/1, 7/15, 7/19, 8/6

Mash-Up Subscription

Price Range (Level 4– Premium): \$28.80–\$108

Save 20%. Includes all three Music Mash-Up performances and the opportunity to attend all three pre-show parties. Artists include The Bad Plus, DJ Spooky, and Paper Bird. (3 total).

Dates: 7/12, 7/26, 8/2

ArC—Artistic Currents at the Dairy Dairy Arts Center

Tickets: \$32 per concert or \$85 for all 3

Tickets for this series purchased through the Dairy Arts Center by visiting TheDairy.org or by calling 303-444-7328

Dates: 7/16, 7/23, 7/30

Subscriptions on sale March 7 / Single tickets on sale April 4

Subscriptions and tickets can be purchased by visiting COMusic.org or by calling 303-440-7666

VENUES

2016 Festival

Chautauqua Auditorium
900 Baseline Road, Boulder
Box Office: 303-440-7666

Dairy Arts Center
2590 Walnut Street, Boulder
Box Office: 303-444-7328

Join us every Thursday evening after the concert at Carelli's starting July 7!
645 30th Street, Boulder





Colorado Music Festival
& Center for Musical Arts

200 East Baseline Road
Lafayette, CO 80026



Colorado Music Festival

JEAN-MARIE ZEITOUNI | MUSIC DIRECTOR

JUNE 30 – AUGUST 7, 2016

