

# Gabriela Martinez



Versatile, daring and insightful, Venezuelan pianist Gabriela Martinez is establishing a reputation on both the national and international stages for the lyricism of her playing, her compelling interpretations, and her elegant stage presence.

In November 2016, Delos released Ms. Martinez's debut solo album, *Amplified Soul*, which features a wide-ranging program including works by Beethoven, Rachmaninoff, and Szymanowski. She also pays homage to acclaimed composers Mason Bates and Dan Visconti, whose title selection, *Amplified Soul* (world premiere recording), was written for her. Ms. Martinez collaborated with Grammy Award-winning producer David Frost on the recording.

Since making her orchestral debut at age 7, Ms Martinez has played with numerous distinguished organizations including the San Francisco, Chicago, Houston, New Jersey, Tucson, Delaware, Jacksonville, West Michigan, Pacific, and Fort Worth symphonies; the Boulder, Wisconsin, National and Buffalo Philharmonic Orchestras; Germany's Stuttgarter Philharmoniker, MDR Rundfunkorchester, and Nurnberger

Philharmoniker; Canada's Victoria Symphony Orchestra; the Costa Rica National Symphony and the Simon Bolivar Symphony Orchestra in Venezuela.

Ms. Martinez has performed at such esteemed venues as New York City's Carnegie Hall, Avery Fisher Hall, and Alice Tully Hall; Canada's Glenn Gould Studio; Salzburg's Grosses Festspielhaus; Dresden's Semperoper; Copenhagen's Tivoli Gardens; and Paris's Palace of Versailles. As a chamber musician, she regularly performs in recitals and festivals. Among the musicians and ensembles with whom she has collaborated are violinists Itzhak Perlman and Elena Urioste, cellist Carter Brey, the Diaz Trio, and the Takács and Calder quartets. Her festival credits include the Mostly Mozart, Ravinia, and Rockport festivals in the United States; Italy's Festival dei Due Mondi (Spoleto); Switzerland's Verbier Festival; the Festival de Radio France et Montpellier; and Japan's Tokyo International Music Festival.

Her wide-ranging career includes world premieres of new music, live performance broadcasts, and interviews on TV and radio. Her performances have been featured on National Public Radio, CNN, PBS, 60 Minutes, ABC, From the Top, Radio France, WQXR and WNYC (New York), MDR Kultur and Deutsche Welle (Germany), NHK (Japan), RAI (Italy), and on numerous television and radio stations in Venezuela. Ms. Martinez was the First Prize winner of the Anton G. Rubinstein International Piano Competition in Dresden, and a semifinalist at the 12th Van Cliburn International Piano Competition, where she also received the Jury Discretionary Award. She began her piano studies in Caracas with her mother, Alicia Gaggioni, and attended The Juilliard School, where she earned her Bachelor and Master of Music degrees as a full scholarship student of Yoheved Kaplinsky. Ms. Martinez was a fellow of Carnegie Hall's The Academy, and a member of Ensemble Connect (formerly known as Ensemble ACJW), while concurrently working on her doctoral studies with Marco Antonio de Almeida in Halle, Germany.