

Hannah Lash, harp and composer

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– Steve Smith, The New York Times

Hailed by the New York Times as “striking and resourceful...handsomely brooding,” Hannah Lash's music has been performed at the Times Center in Manhattan, the Chicago Art Institute, Tanglewood Music Center, Harvard University, The Chelsea Art Museum, and on the American Opera Project's stage in New York City. Commissions include The Fromm Foundation, the Boston Symphony Orchestra, the Alabama Symphony Orchestra, Carnegie Hall, Cabrillo Festival of Contemporary Music, American Composers Orchestra, The Naumburg Foundation, The Orpheus Duo, The Howard Hanson Foundation's Commissioning Fund, Case Western Reserve's University Circle Wind Ensemble, MAYA, the Los Angeles Chamber Orchestra, the Arditti Quartet, the Great Lakes Chamber Music Festival and the Aspen Music Festival and School, among many others.

Lash has received numerous honors and prizes, including the ASCAP Morton Gould Young Composer Award, a Charles Ives Scholarship from the American Academy of Arts and Letters, a Fromm Foundation Commission, a fellowship from Yaddo Artist Colony, the Naumburg Prize in Composition, the Barnard Rogers Prize in Composition, the Bernard and Rose Sernoffsky Prize in Composition, and numerous academic awards. Her orchestral work Furthermore was selected by the American Composers Orchestra for the 2010 Underwood New Music Readings. Her chamber opera, Blood Rose, was presented by New York City Opera's VOX in the spring of 2011.

New York Times music critic Steve Smith praised Lash's work for the JACK Quartet, Frayed: “Ms. Lash's compact sequence of pale brush strokes, ghostly keening and punchy outbursts was striking and resourceful; you hoped to hear it again...” Esteemed music critic Bruce Hodges lauded Lash's piece Stalk for solo harp as being “appealing...florid, and introspective.”

In addition to performances of her music in the USA, Lash's music is well known internationally. In April of 2008, her string quartet *Four Still* was performed in Kyev in the Ukraine's largest international new music festival, "Musical Premieres of the Season," curated by Carson Cooman. In the summer of 2010, her piece *Unclose* was premiered by members of Eighth Blackbird at the MusicX festival in Blonay, Switzerland.

Recent premieres include *Three Shades Without Angles*, for flute, viola and harp, by the Boston Symphony Chamber Players, *Pulse-space*, for string quartet, by the Flux Quartet, as well as several new orchestral works: *Eating Flowers*, for the Cabrillo Festival of Contemporary Music, *Nymphs*, for the Alabama Symphony Orchestra, and *This Ease*, for the Los Angeles Chamber Orchestra. In October 2015, the American Composers Orchestra premiered Lash's *Concerto for Harp and Chamber Orchestra*, conducted by George Manahan and with Lash as soloist. Other recent premieres include *God Music Bug Music* in January 2011 with the Minnesota Orchestra, the monodrama *Stoned Prince* by New York based ensemble *Load Bang* in April 2013, *Subtilior Lamento* with the *Da Capo Chamber Players* at Carnegie Hall in 2012, and *Glockenliebe*, for three glockenspiels, with *Talujon Percussion* in December 2012. Her 2011 orchestral work, *Hush*, was featured on the Los Angeles Philharmonic's *Brooklyn Festival* in April of 2013. Upcoming premieres include a new chamber opera, *Beowulf*, commissioned by *Guerilla Opera*, and a new work for *Loadbang*, commissioned by *Columbia University's Miller Theatre*.

Lash obtained her Ph.D in Composition from Harvard University in 2010. She has held teaching positions at Harvard University (Teaching Fellow), at Alfred University (Guest Professor of Composition), and currently serves on the composition faculty at Yale University School of Music.