

About Jeanine

Recognized as an artist of “dramatic presence and versatility” (*Washington Post*), Trinidadian soprano Jeanine De Bique’s luscious tone and compelling stage presence have led to accolades around the world. Her performance at the Isabella Stewart Gardner Museum in Boston was hailed by the *Boston Musical Intelligencer* as “a moment of enchantment that one wished didn’t have to end. Particularly notable were De Bique’s ravishing *messa de voce* and gorgeously floated *pianissimo*,” calling the performance “jaw-dropping.”

Jeanine begins her 2014-15 season appearing as Climene in *Fetonte* by Jommelli with Theater Heidelberg, Germany. She will perform in two contemporary pieces this season. She joins Cincinnati Opera, USA, singing Pearl in the World Premiere of Ricky Ian Gordon's *Morning Star* and she will join Opera Di Roma, Italy, performing the role of Consuelo in John Adams' *I looked up at the ceiling and then I saw the sky*. Jeanine will give performances of Bach's Christmas Oratorio IV and V with The Hertogenbosch Bach Cantata series in The Netherlands, Brahms Requiem with Grand Rapids Symphony, Michigan, USA, Handel's Messiah with Boston Baroque, USA, and Mozart's Mass in C minor with The Jacksonville Symphony Orchestra, USA. This December Jeanine will perform Mahler 4 with the World Doctor's Orchestra in Barbados to raise funds for the children's ward in the General Hospital in Barbados.

She will also give three solo recitals this season in Boston with the *Ashmont Hill Chamber Music Society*, in Cincinnati with the *Matinee Musicale Cincinnati* and in Canada at *The Isabel Bader Center for the Performing Arts*.

Her 2013-14 season included her debut as Juliette in *Romeo et Juliette* with the St. Petersburg Opera, Florida. She debuted as Clara in *Porgy and Bess* with the Royal Danish Opera and in July she debuted as Sister Rose in Jake Heggie's *Dead Man Walking* with

Central City Opera. Highlights of that season include performances of “Exultate Jubilate” with the Sinfonia Rotterdam at the Concertgebouw in Amsterdam, Handel's Messiah with the Atlanta Symphony, performances with The North Netherlands Orchestra in the Netherlands and a recital in Washington DC at the National Museum for Women in the Arts.

During recent seasons, Ms. De Bique was a member of the Vienna State Opera House Ensemble where she appeared as Gianetta in *L'elisir d'amore*, Barbarina in *Le nozze di Figaro*, Kate Pinkerton in *Madama Butterfly*, Eine Modistin in *Der Rosenkavalier*, and Ada in Wagner's *Die Feen*. She made her debut as Barbarina in *Le nozze di Figaro* with L'Opéra et Orchestre de Montpellier, France. In April 2013 she was presented in recital at Merkin Hall, New York in the Young Concert Artist, Inc. Series and at the Trinidad and Tobago Embassy with pianist Christopher Cano. As Artist-in-Residence with the Basel Opera in Switzerland during the 2009-10 season, Ms. De Bique sang Sophie in *Werther*. She has sung the title role in Monteverdi's *L'incoronazione di Poppea* and La Princesse in Ravel's *L'enfant et les sortilèges* with the Chautauqua Music Program, and has toured with the Russian Philharmonic as Clara in Gershwin's *Porgy and Bess* in Russia, Poland, and Greece.

She has appeared as soloist in Mahler's Symphony No. 8 with the New York Philharmonic, under Lorin Maazel; Brahms' *Ein Deutsche Requiem* with the Munich Philharmonic; and as soloist with the Edmonton, New Jersey, Charlotte, and Amarillo symphonies, the Louisville and Sarasota orchestras, as well as L'Orchestra della Svizzera Italiana in Lugano, Switzerland. She has given recitals at the Macomb Center for the Performing Arts, the University of Florida Performing Arts Center, and in Alabama and Connecticut. Other notable recital appearances include the Mondavi Center for the Performing Arts in California, and the Washington Center for the Performing Arts in Olympia.

Ms. De Bique is highly regarded by many contemporary composers. She created the role of *The Woman of the River* in the opera *Heart of Darkness* by two-time Grammy-nominated composer Tarik O'Regan, with American Opera Projects (New York), recorded Andrew Beall's “Song of Almah for Soprano and Marimba” for his CD, *Deliverance*, and premiered Paul

Brantley's composition for soprano and orchestra, "On the Pulse of Morning", with the Manhattan School of Music Philharmonic.

She has won many prestigious international awards, including the Arleen Auger Prize at the Hertogenbosch International Vocal Competition (Netherlands), Third Prize in the Viotti International Music Competition (Italy), the Borse di Studio Prize at the International Competition for Young Opera Singers (Italy), and the Gerda Lissner Vocal Competition (New York). She was a finalist and a study grant award recipient of the 2011 Metropolitan Opera National Council Auditions, and received a study grant from the Licia Albanese-Puccini Foundation. Winner of the 2008-09 Young Concert Artists International Auditions and the Paul A. Fish Memorial First Prize, Ms. De Bique made her recital debuts in the YCA Series at Merkin Concert Hall in New York and the Kennedy Center in Washington, DC. Ms. De Bique currently holds the Lindemann Vocal Chair of Young Concert Artists.

Born in Trinidad and Tobago, Ms. De Bique earned her bachelor's and master's degrees and professional studies certificate at the Manhattan School of Music, where she performed Adele in the main stage production of *Die Fledermaus*, the title role in Handel's *Semele*, Lauretta in *Gianni Schicchi*, Sister Constance in *Dialogues des Carmelites*, and in Bernstein's *Trouble in Tahiti*. Ms. De Bique has participated in master classes with Renee Fleming, Marilyn Horne, Catherine Malfitano, Thomas Hampson, and Mirella Freni.