

Currently Assistant Professor of Clarinet at the University of Oregon, Staten Island native Louis DeMartino also serves as the principal clarinetist of the Colorado Music Festival and the 2nd/Eb clarinetist of the Eugene Symphony in Oregon. Louis has performed with the Oregon Symphony, Vancouver (BC) Symphony, Astoria Music Festival, Britt Festival Orchestra, Kansas City Symphony, Boston Symphony Orchestra, Boston Pops Orchestra, Houston Symphony Orchestra, Houston Grand Opera, and Omaha Symphony. His recording credits include the Kansas City Symphony's *Miraculous Metamorphosis* and *The Planets*, Pink Martini and the Von Trapps' *Dream a Little Dream*, Charles Nichols' *Multiplication of Machines*, and a recording of chamber works by David Crumb entitled *Red Desert*. Louis was a member of the New World Symphony for three seasons and he was a member of the Chicago Civic Orchestra for one season. In addition, he performed for one year as the 2nd clarinetist of Orchestra Iowa in Cedar Rapids. In the past, Louis was a fellow with the Tanglewood Music Center and he was also a member of the New Fromm Players, a contemporary music ensemble in residence at Tanglewood. Other festivals include Spoleto USA (Charleston) and the AIMS Orchestra in Graz, Austria. Louis studied at the New England Conservatory with Craig Nordstrom where he received his Bachelor of Music in performance. He received his Master of Music from Rice University where he studied with Michael Webster. He also studied with Lawrie Bloom at Northwestern University. He has recently presented master classes at the University of Montana, University of South Florida, and San Francisco Conservatory of Music.