

Malia Civetz, a 2016 graduate of the University of Southern California/Thornton School of Music's popular music program, recently signed with Warner/Chappell Music, the global music publishing company of Warner Music Group. She was named the "Outstanding Blues/Pop/Rock Vocal Soloist" by *Down Beat* magazine's College Student Music Awards in both 2015 and 2016 and was a member of the 2015 International Championship of Collegiate a Cappella's ("real life" *Pitch Perfect*) champions, The SoCal VoCals.

Since 2015, Civetz has performed as a vocal soloist with the Indianapolis Symphony Orchestra and with the Pittsburgh Symphony Orchestra in Steve Hackman's symphonic mash-up of *Beethoven + Coldplay* and in two world premieres; one with the Colorado Symphony in *Bartok + Bjork* and another with the Pittsburgh Symphony Orchestra in *Stravinsky's Firebird Remix-Response*. She also joined Hackman at the Three Rivers Arts Festival in June 2016 to perform the 4th Movement of *Beethoven + Coldplay* with the Pittsburgh Symphony Orchestra. In January 2017, she returned to Indianapolis for Happy Hour at the Symphony to perform several movements of Hackman's mash-up of Tchaikovsky's Symphony No. 5 fused with songs of Drake and is excited to perform in the world premiere of that entire piece with the Pittsburgh Symphony Orchestra.

As a member of the award-winning SoCal VoCals, Civetz had the honor of performing at the White House in December 2015 for President Obama, the First Lady and their staff. The dynamic a cappella group completed a two-week performance tour of Hong Kong in March 2016 kicked off with two sold-out performances at Queen Elizabeth Stadium. In May 2016, they performed a medley of Barry Mann and Cynthia Weil songs at the BMI Pop Awards as the songwriting team was honored with the BMI Icon Award.

At USC, Malia was a proud recipient of a number of scholarships including the Manilow Endowed Music Scholarship, Las Vegas Hospitality Association Scholarship, Scott Borchetta Popular Music Scholarship and the Thornton School Faculty Scholarship. She graduated from the Las Vegas Academy of Performing Arts in 2012 as a theatre major starring with rave reviews as Tracy in *Hairspray* and as Adelaide in *Guys and Dolls*. She is a regular to sing for professional sporting and special events at venues including Angel Stadium, Dodger Stadium, Staples Center, StubHub Center, Honda Center and AT&T Park.

Her musical accomplishments are diverse with a long list of highlights including being selected to perform as a Star of Tomorrow at the Apollo Theater in New York at the age of 13, given the honor of singing for President Barack Obama when she was 16 years old and performing in Barry Manilow's show at Paris Las Vegas at 17.