



Marcelo Lehninger

Brazilian-born conductor Marcelo Lehninger is in his third season as Music Director of the New West Symphony Orchestra in Los Angeles. In 2014, he received the Helen Thompson Award for his outstanding work with the orchestra at the League of American Orchestras Annual Conference in Seattle.

Mr. Lehninger was appointed Assistant Conductor of the Boston Symphony Orchestra by James Levine. After three successful seasons, he renewed his contract for two more seasons as the Orchestra's new Associate Conductor.

Mr. Lehninger made his BSO debut in 2010 with the violinist Pinchas Zukerman as soloist, and in 2011, he stepped in for Maestro James Levine on very short notice to conduct the world premiere of Harrison Birtwistle's Violin Concerto and Bartok's 2nd Violin Concerto with Christian Testzlaff. In 2012, Mr. Lehninger filled in for Andris Nelsons, conducting a program that included the American premiere of Mark-Anthony Turnage's Trumpet Concerto "From the Wreckage" with Håkan Hardenberger as well as Strauss's *Also sprach Zarathustra*. He also successfully conducted a program, without any rehearsals, that included Stravinsky's Piano and Winds Concerto with Peter Serkin and Shostakovich's 5th Symphony.

On the occasion of his highly praised debut at Carnegie Hall with the BSO in 2011, critic Anthony Tommasini wrote in *The New York Times*: "He was terrific, conducting all three works with impressive technique, musical insight and youthful energy." Maestro Lehninger's other BSO appearances include his Tanglewood debut in the summer of 2012 with pianist Nelson Freire, a subscription week in the 2012/13 season with violinist Joshua Bell, the 2013/14 Season Opening Gala with violinist

Augustin Hadelich, a 2014 Tanglewood concert with pianist Jean-Yves Thibaudet, and the 2014/15 Season Opening concerts.

In February 2014, Mr. Lehninger successfully replaced Maestro Pierre Boulez, conducting the Chicago Symphony in a program that included Stravinsky's *Symphony in Three Movements* and Suite No.2, as well as Ravel's *Une barque sur l'ocean* and *Alborada del Gracioso*.

As a guest conductor in the United States, he has led the Baltimore, Boston, Chautauqua, Chicago, Fairfax, Grand Rapids, Indianapolis, Hartford, Houston, Jacksonville, Louisville, Milwaukee, National (Washington, DC), New Jersey, Omaha, and Seattle Symphony Orchestras, as well as the Florida Orchestra and the Rochester Philharmonic. In Canada, Mr. Lehninger conducted the Toronto Symphony, Hamilton Philharmonic, and Calgary Philharmonic. Future guest conducting engagements include concerts with the Florida Orchestra, New Mexico Philharmonic and the Detroit, Fort Worth, Grand Rapids, Kitchener-Waterloo, Knoxville, North Carolina, Pittsburgh, and Winnipeg Symphonies.

In 2013, Mr. Lehninger recorded the work of American composer Christopher Culp for Radio France in Paris, conducting the Orchestre National de France. He also led the Simon Bolivar Symphony in Caracas, Venezuela and made an acclaimed debut with the Deutsches Symphonie-Orchester at the Philharmonie in Berlin, Germany.

In 2014, Mr. Lehninger substituted Neeme Järvi with the Deutsches Symphonie and conducted the Slovenian Philharmonic in Slovenia and Austria, the Lausanne Chamber Orchestra and the Lucerne Symphony Orchestra in Switzerland. Upcoming European appearances include re-engagement with the DSO-Berlin, as well as his debut with Orchestre Philharmonique de Radio France in Paris. He will also conduct the Kyusyu Symphony Orchestra in Japan and the Sydney Symphony Orchestra in Australia.

Mr. Lehninger was music advisor of the Youth Orchestra of the Americas for the 2007-08 season. Plácido Domingo serves as artistic advisor for the ensemble, which is composed of 120 talented musicians from more than twenty countries throughout the

Americas. In the summer of 2008, he toured with YOA and pianist Nelson Freire in South America. Mr. Lehninger was also the Associate Conductor of the Minas Gerais Philharmonic Orchestra in Brazil.

Since winning the First Eleazar de Carvalho National Conducting Competition in Rio de Janeiro in 2001, he has led all of the top orchestras in Brazil, where he returns frequently, as well as regular guest conducting in Argentina. An alumnus of the National Conducting Institute, he made a successful debut with the National Symphony Orchestra in 2007 at the Kennedy Center in Washington, DC and was invited to conduct the NSO again in the summer of 2008.

Chosen by Kurt Masur, Mr. Lehninger was awarded the First Felix Mendelssohn-Bartholdy Scholarship sponsored by the American Friends of the Mendelssohn Foundation in 2008. He was Maestro Masur's assistant with the Orchestre National de France (during their residency at the Musikverein in Vienna), Gewandhaus Orchestra in Leipzig, and the New York Philharmonic. In 2011, he participated in the Bruno Walter National Conductor Preview, conducting the Louisiana Philharmonic Orchestra, and in 2014, he was selected to assist and cover Maestro Mariss Jansons during the Royal Concertgebouw Orchestra's European Tour.

A dual citizen of Brazil and Germany, Marcelo Goulart Lehninger was born in Rio de Janeiro in 1979 into a family of musicians. Before dedicating his career to conducting, Mr. Lehninger studied violin and piano. He holds a Master's degree from the Conductors Institute at New York's Bard College, where he studied conducting and composition under Harold Farberman.