



For the 2014 Summer Concert Season, the Colorado Music Festival Orchestra will be led by esteemed guest conductors from all over the world. One of these guest conductors could become the new Music Director of the Colorado Music Festival. Below, you will see more information about each of the three official candidates and their visit to Boulder.



WILLIAM BOUGHTON, GUEST CONDUCTOR | JULY 6, 10 & 11, 2014

English conductor William Boughton began his career as a cellist and worked as a cellist in several British orchestras, including the London Sinfonietta, the Royal Philharmonic, and the BBC Symphony Orchestra. He founded the English String Orchestra in Worcester. From 1983 to 1988, Boughton served as artistic director of the Malvern Festival and in 1986, he was named principal conductor of the Jyväskylä Symphony Orchestra in Finland, a position he held until 1993. He is a frequent guest conductor with orchestras in England, Europe and the United States. In 2007, he became the tenth Music Director of the New Haven Symphony Orchestra.



CARLOS MIGUEL PRIETO, GUEST CONDUCTOR | JULY 13, 17 & 18, 2014

Music director of the Orquesta Sinfónica Nacional de Mexico and the Orquesta Sinfónica de Minería in his native Mexico, and the Louisiana Philharmonic Orchestra in the United States, Maestro Prieto was named music director of the YOA Orchestra of the Americas in November 2011. In high demand as a guest conductor, among Maestro Prieto's numerous North American guest conducting credits are the symphony orchestras of Chicago, Seattle, Dallas, Toronto, Houston, Indianapolis, Colorado, Vancouver, and San Antonio.



JEAN-MARIE ZEITOUNI, GUEST CONDUCTOR | AUGUST 3, 7 & 8, 2014

Jean-Marie Zeitouni, music director of the Columbus Symphony and since 2011 principal conductor and artistic director of I Musici de Montréal, has emerged as one of Canada's brightest young conductors with regular re-engagements across North America. Enjoying also an association with Les Violons du Roy that goes back many years, first as conductor-in-residence, then as associate conductor, and since 2008 as principal guest conductor, he has led the ensemble in more than 200 performances in the province of Québec, across Canada, and in Mexico.