

# Michelle DeYoung, Mezzo-soprano

Michelle DeYoung has already established herself as one of the most exciting artists of her generation

She appears frequently with many of the world's leading orchestras, including the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, Cleveland Orchestra, San Francisco Symphony, Los Angeles Philharmonic, Minnesota Orchestra, Pittsburgh Symphony Orchestra, The Met Orchestra (in Carnegie Hall), the Met Chamber Ensemble, Vienna Philharmonic, BBC Symphony Orchestra, Royal Philharmonic Orchestra, Philharmonia Orchestra, Orchestre de Paris, Bayerische Staatsoper Orchestra, Berliner Staatskapelle, Sao Paulo Symphony, and the Concertgebouworkest. She has also appeared in the prestigious festivals of Ravinia, Tanglewood, Aspen, Cincinnati, Saito Kinen, Edinburgh, Salzburg, St Denis, and Lucerne.

The conductors with whom she has worked include Daniel Barenboim, Pierre Boulez, James Conlon, Sir Colin Davis, Stéphane Denève, Christoph von Dohnányi, Gustavo Dudamel, Christoph Eschenbach, Daniele Gatti, Alan Gilbert, Bernard Haitink, Manfred Honeck, James Levine, Lorin Maazel, Zubin Mehta, Kent Nagano, Seiji Ozawa, Antonio Pappano, Andre Previn, David Robertson, Donald Runnicles, Esa-Pekka Salonen, Mariss Jansons, Michael Tilson Thomas, Franz Welser-Möst, and Jaap van Zweden.

Ms. DeYoung has also appeared with many of the finest opera houses of the world including the Metropolitan Opera, Lyric Opera of Chicago, Houston Grand Opera, Seattle Opera, Opera Philadelphia, Glimmerglass Opera, La Scala, Bayreuth Festival, Berliner Staatsoper, Hamburg State Opera, Opera National de Paris, Théâtre du Châtelet, Opéra de Nice, Theater Basel, and the Tokyo Opera. She was also named the 2015 Artist in Residence at Wolf Trap Opera. Her many roles include the title roles in *Samson et Dalila* and *The Rape of Lucretia*, Fricka, Sieglinde and Waltraute in The Ring Cycle; Kundry in *Parsifal*, Venus in *Tannhäuser*, Brangäne in *Tristan und Isolde*, Herodias in *Salome*, Eboli in *Don Carlos*, Amneris in *Aida*, Santuzza in *Cavalleria Rusticana*, Marguerite in *Le Damnation de Faust*, Judith in *Bluebeard's Castle*, Didon in *Les Troyens*, Gertrude in *Hamlet*, and Jocaste in *Oedipus Rex*. She also created the role of the Shaman in Tan Dun's *The First Emperor* at the Metropolitan Opera.

In recital, Ms. DeYoung has been presented by the University of Chicago Presents series, the Ravinia Festival, Weill Recital Hall, Alice Tully Hall, San Francisco Symphony's Great Performances series, Cal Performances in Berkeley, SUNY Purchase, Calvin College, the Pittsburgh Symphony, Roy Thomson Hall, the Théâtre du Châtelet, the Gulbenkian Foundation (Lisbon) the Edinburgh Festival, London's Wigmore Hall and Brussels's La Monnaie.

Ms. DeYoung's recording of Kindertotenlieder and Mahler's Symphony No. 3 with Michael Tilson Thomas and the San Francisco Symphony (SFS Media) was awarded the 2003 Grammy Award for Best Classical Album. She has also been awarded the 2001 Grammy Awards for Best Classical Album and Best Opera Recording for *Les Troyens* with Sir Colin Davis and the London Symphony Orchestra (LSO Live). Her growing discography also includes recordings of Mahler Symphony No. 3 with the Chicago Symphony Orchestra and Bernard Haitink (CSO Resound) and with the Pittsburgh Symphony and Manfred Honeck (PID); Bernstein's Symphony No. 1, 'Jeremiah' with the BBC Symphony Orchestra and Leonard Slatkin (Chandos), *Das Klagende Lied* with the San Francisco Symphony and Michael Tilson Thomas (BMG), and

*Das Lied von der Erde* with the Minnesota Orchestra (Reference Recordings). Her first solo disc was released on the EMI label.

Ms. DeYoung's many engagements this season include appearances with the Cleveland Orchestra, Philadelphia Orchestra, Los Angeles Philharmonic, St. Louis Symphony Orchestra, Kansas City Symphony, Nashville Symphony, Portland Symphony, Finnish National Radio Orchestra, Paris Ensemble Intercontemporain, NHK Symphony in Tokyo, Hong Kong Philharmonic, Melbourne Symphony, and the New Zealand Symphony.