

Richard Cox, tenor

American tenor Richard Cox possesses a remarkable voice that combines lyric and heroic qualities, and is equally suited to opera, concert, and recitals.

This season, Mr. Cox returns to the Metropolitan Opera for Tannhäuser, debuts with the Tucson Symphony Orchestra in Mahler's *Das Lied von der Erde*, and joins Washington National Opera for Wagner's *Der Ring des Nibelungen* (*Das Rheingold* and *Die Walküre*). Last summer, he made an acclaimed debut as Laca in *Jenůfa* for Des Moines Metro Opera.

Recent opera engagements have included his debut with the San Francisco Symphony Orchestra in semi-staged performances of *Peter Grimes*, Froh in *Das Rheingold*, Malcolm in *Macbeth*, First Armored Man in *Die Zauberflöte*, and the Celebrant in Nico Muhly's *Two Boys* at the Metropolitan Opera; Don José in student performances of *Carmen* at the Lyric Opera of Chicago, the title role in *Samson et Dalila* at the New Orleans Opera, Bacchus in *Ariadne auf Naxos*, Sergei in *Lady Macbeth of Mtsensk*, and Tichon in *Káta Kabanová* at the Teatro Municipal de Santiago de Chile; Siegmund in a concert version of Act One of *Die Walküre*, Ruprecht in Viktor Ulmann's *Der zerbrochene Krug* at the Los Angeles Opera (released on DVD by Arthaus Musik), Adolar in Weber's *Euryanthe* at the Sächsische Staatsoper Dresden, and Claudio in the first fully-staged North American production of Wagner's *Das Liebesverbot* at the Glimmerglass Festival. A former ensemble member at Oper Frankfurt, Mr. Cox appeared in several new productions there, including *The Tempest*, *Arabella*, *Owen Wingrave*, and *Das Rheingold* (released on CD and DVD by Oehms Classics). He also appeared as Florestan in *Fidelio*, Peter Quint in *The Turn of the Screw*, the Bishop of Budoja in *Palestrina* (released on CD by Oehms Classics), and Aegisth in *Elektra*.

An accomplished concert singer and recitalist, Mr. Cox was on the roster of the Marilyn Horne Foundation and made his New York recital debut in the *On Wings of Song* recital series. He has also appeared with the Seattle Symphony, National Symphony Orchestra, American Symphony Orchestra, and Orchestra of St. Luke's at Carnegie Hall, Avery Fisher Hall, and the Kennedy Center.

“... TENOR RICHARD COX WAS THE STALWART SAMSON, HIS VOICE RINGING OUT QUITE SPLENDIDLY AT THE MUSICAL CLIMAXES.”

The recipient of numerous awards and scholarships, Richard Cox has earned grants from the George London Foundation, Sullivan Foundation, Opera Index Inc., the Olga Forrai Foundation, Licia Albanese-Puccini Foundation, and the Shoshana Foundation. He has been honored with a Lucrezia Bori Grant for foreign study, the Vocal Arts Honors Recital at Alice Tully Hall, and the Campbell Watcher Memorial Award for singers from Santa Fe Opera. He holds degrees from Tennessee Technological University, Florida State University, and The Juilliard School.