

PRIVATE LESSONS

Private lessons are the core of our program at the RMCMA. Weekly private lessons can be arranged for 30, 45, or 60 minutes. For some instruments, it is possible to arrange semi-private lessons through consultation with the Student Services Office. Lessons may begin at any time during the year. It is the student's responsibility to have an instrument; the Registrar can help advise students towards rental options. If you are new to private lessons at RMCMA, a paid, three-week trial lesson period is offered to insure the student is well matched with his/her instructor.

Our instructors are a diverse group of skilled, dedicated music educators and professional performers who share a strong belief in the pure joy of making music. They hold degrees from leading university and conservatory programs throughout the country and abroad, and are experienced in working with students of all ages and abilities. For more information about our faculty, see page 18.

We offer private instruction in the following areas:

Flute/piccolo – Jennifer Pauley, Ysmael Reyes, Olga Shylayeva, Emma Shubin, Dave Camp

Oboe – Tenly Williams

Clarinet – Mary Jungerman, Dave Camp

Saxophone – Mary Jungerman, Dave Camp

Bassoon – Brian Jack, Kaori Uno

Trumpet – Margaret Romero

French Horn – Devon Park

Trombone/Baritone – Danielle Chollet, Dan Castillo

Tuba – Dan Castillo

Violin – Alexandra Eddy, Kat Fritz, Ruth Galloway, Nancy McNeill, Sarah Murray, Annie Savage

Viola – Nancy McNeill, Ruth Galloway, Kat Fritz

Cello – Marcelo Sanches, Anne Brennand

Bass (upright and electric) – Byron Dudrey

Harp – Carolyn Kuban

Percussion – Danny Schade

Piano – Christine Armstrong, Nayantara Desai, Barbara Grout, Scott Martin, Faye Nepon, Deborah Schmit-Lobis, Amanda Setlik, Olga Shylayeva, Alejandro Sierra, Jeanne Turner

Guitar – James Cline, Michael Quam, Rick Pruitt

Voice – Faye Nepon, Alejandro Sierra, Rachel Fetler

American Roots Studies

Banjo, Folk Guitar, Dobro, Mandolin – Jeff Scroggins, Kit Simon

Fiddle – Annie Savage

Ukulele – Michael Quam

Suzuki Instruction

Cello – Anne Brennand

Flute – Emma Shubin

Guitar – Rick Pruitt

Violin – Nancy McNeill, Sarah Murray, Kat Fritz

Piano – Christine Armstrong, Barbara Grout, Amanda Setlik

Jazz Improvisation

Winds/brass – Dave Camp

Piano – Nayantara Desai, Scott Martin

Percussion – Danny Schade

Adaptive Music

Music Therapy – Amanda Bryant, Carolyn Kuban, Maria Gonsalves-Schimpf, Bonnie Draina

Theory/ Composition – Alexandra Eddy, Nayantara Desai, Deborah Schmit-Lobis

Viola da Gamba – Ann Marie Morgan

Tuition:

30 minutes.....\$27

45 minutes.....\$37

60 minutes.....\$50

10% discount for seniors 59+ who register for a private lesson time before 2:30pm, Monday-Friday.

Semi-private Lessons

Vocal, instrumental, theory, and composition may be taken in groups of two to four students of similar ability. After two terms, it is recommended that students enroll in private lessons. Scheduling arrangements will be coordinated among students and faculty through the Student Services Office.

Tuition:

45 minutes.....\$45

60 minutes.....\$55

Note: These rates are the total cost per lesson. The cost is divided between students.

Other related programs include:

Piano Class for Seniors, see pg. 9 | American Roots Studies Program, see pg. 7

Adaptive Instrumental Music Lessons, see pg. 9 | Lesson Support for Private Lessons, see pg. 9

Music Therapy Sessions, see pg. 9 | Recreational Music Making, see pg. 9

All students enrolled in private lessons have the opportunity to:

- Perform in studio, department, and school-wide recitals and community performances
- Utilize practice rooms and performance spaces
- Receive discounts to concerts throughout the year
- Receive discounts on additional RMCMA classes

