

ABOUT

Tim Collins Biography

Tim Collins was born and raised in the outer suburbs of Brisbane, Australia. From a very early age Tim discovered a passion for music and has spent his entire life working within the field of music in various different capacities. During his childhood he sang in various choirs as a boy soprano. After finishing school Tim underwent formal musical tuition at the Queensland Conservatorium of Music. For much of his career he has been a concert singer and has performed, recorded and broadcast on radio throughout Australia in oratorio, recital, contemporary classical and chamber music. Notable amongst his repertoire was the performance and recording of over 100 J.S Bach cantatas. During his performance career Tim has travelled extensively and become interested in music of many traditions and ethnicities. Alongside his performance career Tim has worked as a singing teacher, tutor of musical theory and composition, and written articles for various music publications. He has worked as a vocal coach, romance language coach and worked extensively as a repetiteur and accompanist. He has also composed and been published under various pseudonyms in a array of genres including commercial pedagogical works for young singers and works of ethnic genres. Since 2015 he has dedicated himself to classical composition. In 2015 Tim's arrangement of Afro-American Spirituals was debuted as part of a recital at the John F. Kennedy Center for the Performing Arts in Washington D.C., the success of its debut resulting in the work also being performed in Los Angeles. In 2017 his work "Desdemona", a chamber piece for string quartet and mezzo-soprano will debut at the Aspen Music Festival, sung by Michelle DeYoung. 2018 will see the world premieres of two new works with his song cycle for voice and piano ("Loves Crusade") and large scale symphonic work for voice and orchestra ("Buch des Sängers"), with performances in the United States. As writing for voice is both a passion and speciality for Tim, he looks forward to the future bringing the opportunity for him to fulfil one of his major goals, which is to compose an opera.