

VADIM GLUZMAN**Violin**

Vadim Gluzman's extraordinary artistry brings back to life the glorious violinistic tradition of the 19th and 20th centuries. His wide repertoire embraces new music and his performances are heard around the world through live broadcasts and a striking catalogue of award-winning recordings exclusively for the BIS label.

The Israeli violinist appears regularly with major orchestras such as the Berlin Philharmonic, Boston Symphony, Cleveland Orchestra, Chicago Symphony, Philadelphia Orchestra, London Philharmonic, Israel Philharmonic, Bergen Philharmonic, London Symphony, Leipzig Gewandhaus, and San Francisco Symphony; and with leading conductors including Christoph von Dohnányi, Tugan Sokhiev, Andrew Litton, Neeme Järvi, Michael Tilson Thomas, Semyon Bychkov, Jukka-Pekka Saraste, Paavo Järvi, Hannu Lintu and Peter Oundjian. His festival appearances include Verbier, Tanglewood, Ravinia, Lockenhaus, and the North Shore Chamber Music Festival in Illinois, which was founded by Gluzman and pianist Angela Yoffe, his wife and recital partner.

The 2015-16 season will see Mr. Gluzman making first appearances with the Boston Symphony at the Tanglewood Festival under Christoph von Dohnányi, with the National Symphony in Washington under Andrew Litton and with the City of Birmingham Symphony Orchestra under Daniele Rustioni. He will perform with the Gewandhaus Orchestra conducted by Riccardo Chailly, the Konzerthausorchester Berlin under Andrey Boreyko, and with the L'Orchestre de la Suisse Romande, the Detroit, Oregon and Luzern Symphonies, and the Philharmonic Orchestras of Dresden, Stuttgart, St. Petersburg and Monte Carlo. Gluzman will also appear in recitals in London, Jerusalem, Lyon and Kronberg. He will lead performances with the Moscow Virtuosi, Sinfonietta Cracovia, and Vancouver Symphony, and will continue his collaboration with the ProMusica Chamber Orchestra in Columbus, Ohio, as Creative Partner and Principal Guest Artist.

Vadim Gluzman has given live and recorded premieres of works by composers such as Giya Kancheli, Peteris Vasks, Lera Auerbach and Sofia Gubaidulina. In 2016, he will give the world premiere performances of Lera Auerbach's *The Infant Minstrel and His Peculiar Menagerie* for violin, chorus and orchestra with the Bergen Philharmonic Orchestra, the BBC Symphony at the BBC Proms, and the Orchestre de la Suisse Romande in Geneva. Edward Gardner will conduct all three orchestras.

Mr. Gluzman's latest CD features Sergey Prokofiev's Sonatas No. 1 and 2 as well as three transcriptions from Romeo and Juliet. Accolades for his extensive discography under the exclusive contract with BIS Records include the Diapason d'Or of the Year, *Gramophone's* Editor's Choice, *Classica Magazine's* esteemed Choc de Classica award, and Disc of the Month by *The Strad*, *BBC Music Magazine*, *ClassicFM*, and others.

Born in the former Soviet Union in 1973, Vadim Gluzman began violin studies at age 7. Before moving to Israel in 1990, where he was a student of Yair Kless, he studied with Roman Sne in Latvia and Zakhar Bron in Russia. In the US his teachers were Arkady Fomin and, at the Juilliard School, the late Dorothy DeLay and Masao Kawasaki. Early in his career, Mr. Gluzman enjoyed the encouragement and support of Isaac Stern, and in 1994 he received the prestigious Henryk Szeryng Foundation Career Award.

Vadim Gluzman plays the extraordinary 1690 'ex-Leopold Auer' Stradivari, on extended loan to him through the generosity of the Stradivari Society of Chicago.

2015/2016 season