

Jason Baldwin, tenor

Jason Baldwin is gaining recognition throughout the US for his musical artistry and superb acting skills. The 2013 season features Mr. Baldwin returning to Utah Opera to sing Arcadio in *Florencia en el Amazonas*, his debut with both Loveland Opera Theatre as Rodolfo in *La bohème* and a concert with the Longmont Symphony, and more to be announced.

Past seasons have seen Mr. Baldwin on the stages of Utah Festival Opera performing the role of Don José in *Carmen*, Opera Theatre of the Rockies as Don José in *Carmen*, Utah Opera as Der Steuermann in *Der Fliegende Holländer*, Tybalt in *Roméo et Juliette*, Nick in *La Fanciulla del West* and Ernesto in *Don Pasquale*, Emerald City Opera as Don José in *Carmen*, Camille de Rosillion in *The Merry Widow* and Alfredo in *La Traviata*, Opera Colorado as Arturo in *Lucia di Lammermoor*, Spoletta in *Tosca*, Pang in *Turandot*, Scaramuccio in *Ariadne auf Naxos*, Jacquino in *Fidelio*, and Adolfo Pirelli in *Sweeney Todd*, Opera Theatre of St. Louis as Meriwether Lewis in the world premiere of *Dream of the Pacific*, Opera Tampa as Tybalt in *Roméo et Juliette*, Asheville Lyric Opera as Tamino in *Die Zauberflöte*, Rodolfo in *La bohème*, Amarillo Opera as Rodolfo in *La bohème*, Opera Fort Collins as Pinkerton in *Madama Butterfly*, twice.

A passionate concert artist, Mr. Baldwin has performed many diverse works in recent seasons including a critically acclaimed performance of Britten's *War Requiem* with Marin Alsop on the podium.

The Rocky Mountain News raved, "There were many stars on this night... But the crucial, often demanding solo duties were handled wonderfully by tenor Jason Baldwin..."

Other concert performances include: Beethoven's 9th Symphony with Greeley Philharmonic and The Littleton Chorale, Opera's Greatest Hits concerts with Colorado Symphony and Utah Symphony, Rossini *Stabat Mater* with the London Symphony Chorus, Mozart's *Coronation Mass* and Richard Einhorn's *Voices of Light* with the Colorado Symphony, the *Messiah* with the Utah Symphony, Littleton Symphony, and Boulder Philharmonic. Additional solo appearances include performances of works by Bach, Shostakovich, Mozart and Beethoven with the Boulder Bach Festival, the Colorado Chamber Players, Boulder Philharmonic, Littleton Symphony, Sinfonia of the West, and Cherry Creek Chorale.

Mr. Baldwin earned a Master's degree in vocal performance at the University of Colorado, after receiving his undergraduate degree in vocal performance from Mars Hill College, NC. He was a Studio Artist during Utah Symphony and Opera, an Ensemble Artist at Opera Theatre St. Louis, and a Young Artist with Opera Colorado.