

Keith Miller, bass-baritone

Bass-baritone Keith Miller has appeared with the Metropolitan Opera in *Carmen*, *Rigoletto*, and *La Fanciulla del West*. Also at the Seattle Opera as Sarastro in *Die Zauberflöte*, the Washington National Opera as the Bonze in *Madama Butterfly*, and the Glimmerglass Festival as Escamillo in *Carmen*.

Mr. Miller has developed a close relationship with the Metropolitan Opera over the past several seasons, appearing in their new productions of *Carmen*, *Armida*, *Tosca*, *Salome*, *Madama Butterfly*, and *Macbeth*, all of which were featured in the popular The Met: Live in HD series. He was also a featured soloist in their inaugural Summer Recital Series in New York City.

Other recent opera engagements have included his role and house debut as Figaro in *Le Nozze di Figaro* at the Florida Grand Opera, Monterone in *Rigoletto*, the Bonze in *Madama Butterfly*, and Ramphis in *Aida* at the Portland Opera; Leporello, Monterone and Sparafucile in *Rigoletto* and Don Basilio in *Il barbiere di Siviglia* with the Crested Butte Music Festival; Alidoro in *La Cenerentola* with the Fargo-Moorhead Opera, the Bonze with Emerald City Opera, Colline in *La Bohème* with the Poughkeepsie Opera, and Don Alfonso with Oberlin in Italy.

Mr. Miller's many concert engagements include Beethoven's *Missa Solemnis* with the Fanshawe Chorus London in Ontario, Colline in a concert version of *La Bohème* with the Rockford Symphony, and Handel's *Messiah* with the Chamber Opera of Philadelphia. He also recently did a week long residency with the Savannah Children's Choir that culminated in a recital and performance with the choir.

Before studying voice at the prestigious Academy of Vocal Arts, Mr. Miller played professional football for 5 years and had the honor of being an Olympic Torch Bearer for the 1996 Games in Atlanta. He also currently holds the position of Director of Opera and the Opera Young Artists Program at the Crested Butte Music Festival.