



For Immediate Release

**Colorado Music Festival Announces Return of Summer Concert Season
Featuring Orchestral and Chamber Music from June 30 to August 7**
The renowned annual festival will feature six weeks of in-person concerts

BOULDER, CO. (January 19, 2022) — [Colorado Music Festival](#) (CMF) presents its annual summer concert season from June 30 to August 7 at Chautauqua Auditorium in Boulder, with 22 orchestral and chamber music performances by the Colorado Music Festival Orchestra and visiting artists, as well as a variety of related educational programming.

The festival features world-class musicians from around the country who perform in Boulder as the Colorado Music Festival Orchestra under the direction of music director Peter Oundjian. The 2022 festival includes 13 guest artists, three internationally-acclaimed string quartets, and four guest conductors.

“We are thrilled to celebrate the return of our full, Mahler-sized symphony orchestra to the stage of Chautauqua this year,” said Peter Oundjian, music director. “After a long period of missing the magical sound of a large orchestra in person, we have a renewed sense of gratitude for the ability to share the greatest orchestral music with our community once again.”

Tickets to the 2022 Festival will be available for purchase on [the CMF website](#) beginning March 1.

Highlights of this year’s Colorado Music Festival include:

- This year’s composer-in-residence John Adams, one of the world’s preeminent composers, who will co-conduct two concerts and has co-curated the festival’s Music of Today week
- Three premieres, including a world premiere commissioned work by Timo Andres performed on July 14; a world premiere by Wang Jie, *Flying on the Scaly Backs of Our Mountains*, on August 4; and a Colorado premiere and co-commission by Wynton Marsalis on August 7
- The second year of the Robert Mann Chamber Music Series, named for Robert Mann, composer, conductor, and founding first violin of the Juilliard String Quartet, featuring three acclaimed quartets: this year’s artists-in-residence, Boulder’s own Grammy Award-winning Takács Quartet, open the festival with repeat performances of John Adams’ *Absolute Jest* on June 30 and July 1 and works by Haydn, Coleridge-Taylor, and Dvořák on July 5; New York’s Attacca Quartet plays a collection of contemporary pieces, including works by John Adams,

Caroline Shaw, and Philip Glass, on July 12; the Danish String Quartet plays a delightful and unusual collection of folk music on August 2

- Music of Today week, from July 11 to 17, which gives concertgoers the opportunity to hear a range of contemporary works from living composers, co-curated by music director Peter Oundjian and composer-in-residence John Adams, who will conduct his own *City Noir* on July 14 and *Must the Devil Have All the Good Tunes?* on July 17
- The return of CMF's Kaleidoscope concert on July 15, which adds theatrical elements such as lighting and cinematography to a concert centered around John Adams' *Road Movies*
- A one-night-only performance of *A Midsummer Night's Dream*, including a dramatic reading by actor John de Lancie, known for his role in *Star Trek: The Next Generation*, on July 31
- A diverse roster of musicians, conductors, and composers, including Ryan Bancroft, Randall Goosby, Wang Jie, Anthony McGill, and Gabriela Montero

The annual CMF family concert returns on Sunday, July 3, with a performance of *Tubby the Tuba* by vaudeville-inspired musical storytellers Really Inventive Stuff. This program also includes Benjamin Britten's classic *Young Person's Guide to the Orchestra*. The family concert is a hallmark of CMF and designed to introduce children to orchestral performances in a fun, approachable manner.

CMF will follow recommended and required Covid guidelines as necessary during the 2022 season.

"We can't wait to see our subscribers, long-time patrons, and new guests this summer," said Elizabeth McGuire, executive director of CMF. "We couldn't be happier that we can host a full, in-person festival once again."

Colorado Music Festival concerts take place at Chautauqua Auditorium, which was built in 1898. Located at the base of Boulder's Flatirons and one of only 25 National Historic Landmarks in the state of Colorado, the Colorado Chautauqua remains committed to its historic purpose, offering outstanding cultural and educational programs and attracting more than a million visitors each year.

For more information about CMF or to purchase tickets beginning March 1, visit [ColoradoMusicFestival.org](https://coloradomusicfestival.org), email tickets@comusic.org, or call 303-440-7666. For a full media kit, including details about performances and events and images, visit <https://bit.ly/ColoradoMusicFestival2022>. Students of all ages receive a 50% discount on tickets for all CMF performances.

About Colorado Music Festival

Founded in 1976, the [Colorado Music Festival \(CMF\)](https://coloradomusicfestival.org) presents a summer season of classical music concerts performed by professional musicians from around the world at the historic [Chautauqua Auditorium](https://coloradomusicfestival.org) in Boulder. Emerging talent from Europe, Asia, South America, and the U.S. join more than 100 all-star musicians, who comprise the Colorado Music Festival Orchestra, in performances that inspire and engage concertgoers of all ages. Under the music direction of Peter Oundjian, the CMF thrills audiences of more than 20,000 each season with programming that embraces the most

beloved classical music repertoire while integrating world music and the works of exciting modern composers. For more information about CMF or to purchase tickets, visit ColoradoMusicFestival.org, email tickets@comusic.org, or call 303-440-7666.

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2022 Performance Schedule

Date	Time	Performance	Artists	Program
Thursday, June 30	7:30 p.m.	Opening Night: Takács Quartet Plays John Adams' <i>Absolute Jest</i>	Conductor: Peter Oundjian Guest artists: Takács Quartet, Artists-in-Residence	Carlos Simon, <i>Fate Now Conquers</i> (2020) John Adams, <i>Absolute Jest</i> (2012) — Antonín Dvořák, Symphony No. 9, Op. 95 ("From the New World")
Friday, July 1	6:30 p.m.	Takács Quartet Plays John Adams' <i>Absolute Jest</i>	Conductor: Peter Oundjian Guest artists: Takács Quartet, Artists-in-Residence	Carlos Simon, <i>Fate Now Conquers</i> (2020) John Adams, <i>Absolute Jest</i> (2012) — Antonín Dvořák, Symphony No. 9, Op. 95 ("From the New World")
Sunday, July 3	11:00 a.m.	Family Concert: Tubby the Tuba	Conductor: Maurice Cohn Guest artists: Really Inventive Stuff	George Kleinsinger, <i>Tubby the Tuba</i> Benjamin Britten, <i>Young Person's Guide to the Orchestra</i> , Op 34
Tuesday, July 5	7:30 p.m.	Takács Quartet	Guest artists: Takács Quartet, Artists-in-Residence	Joseph Haydn, String Quartet in F Major, Op. 77, No. 2 Samuel Coleridge-Taylor, <i>Fantasiestücke for String Quartet</i> , Op.5 — Antonín Dvořák, String Quartet No. 13 in G Major, Op. 106
Thursday, July 7	7:30 p.m.	Jan Lisiecki Plays Beethoven's Piano Concertos 1 & 3	Conductor: Peter Oundjian Guest artist: Jan Lisiecki, piano	Ralph Vaughan Williams, <i>Fantasia on a Theme by Thomas Tallis</i> Ludwig van Beethoven, Piano Concerto No. 1, Op. 15 — Ludwig van Beethoven, Piano Concerto No. 3, Op. 37
Friday, July 8	6:30 p.m.	Jan Lisiecki Plays Beethoven's Piano Concertos 2 & 4	Conductor: Peter Oundjian Guest artist: Jan Lisiecki, piano	Ralph Vaughan Williams, <i>The Wasps</i> Overture Ludwig van Beethoven, Piano Concerto No. 2, Op. 19 — Ludwig van Beethoven, Piano Concerto No. 4, Op. 58
Sunday, July 10	6:30 p.m.	Jan Lisiecki Plays Beethoven's Emperor Concerto	Conductor: Peter Oundjian Guest artist:	Ralph Vaughan Williams, Symphony No. 5 —

			Jan Lisiecki, piano	Ludwig van Beethoven, Piano Concerto No. 5, Op. 73 ("Emperor")
Tuesday, July 12	7:30 p.m.	Attacca Quartet	Guest artists: Attacca Quartet	John Adams, selections from <i>John's Book of Alleged Dances</i> <i>Flying Lotus, Clock Catcher; Remind U; Pilgrim Side Eye</i> Anne Müller, <i>Drifting Circles</i> Louis Cole, <i>Real Life</i> Philip Glass, String Quartet No. 3, "Mishima" — Caroline Shaw, <i>The Evergreen</i> Gabriella Smith, <i>Carrot Revolution</i>
Thursday, July 14	7:30 p.m.	John Adams and Timo Andres' World Premiere	Conductors: Peter Oundjian John Adams Guest artists: Samuel Adams, composer Tessa Lark, violin Timothy McAllister, saxophone	Timo Andres, world premiere commission Samuel Adams, Chamber Concerto — John Adams, <i>City Noir</i>
Friday, July 15	7:30 p.m.	Kaleidoscope: <i>Road Movies</i>	Guest artists: Timo Andres, piano Tessa Lark, violin Timothy McAllister, saxophone Members of the Colorado Music Festival Orchestra	David Skidmore, <i>Ritual Music</i> Stacy Garrop, <i>Reborn in flames</i> (from Phoenix Rising) Osvaldo Golijov, <i>Last Round</i> Valerie Coleman, <i>Red Clay & Mississippi Delta</i> for Wind Quintet Timo Andres, <i>Honest Labor</i> — Roshanne Etezady, <i>Recurring Dreams: For violin, cello, alto sax, and piano</i> John Corigliano, <i>STOMP</i> Philip Glass, Etude No. 6 John Adams, <i>Road Movies</i>
Sunday, July 17	6:30 p.m.	<i>Must the Devil Have All the Good Tunes?</i>	Conductors: Peter Oundjian John Adams Guest artist: Jeremy Denk, piano	Gabriella Smith, <i>Tumblebird Contrails</i> John Adams, <i>Must the Devil Have All the Good Tunes?</i> — Christopher Rouse, Symphony No. 6
Tuesday, July 19	7:30 p.m.	Flavors of Russia: Tchaikovsky, Glinka & Borodin	Guest artists: Members of the Colorado Music Festival Orchestra	Alexander Borodin, String Sextet in D Minor Mihail Glinka, <i>Trio Pathétique</i> in D Minor Pyotr Ilyich Tchaikovsky, <i>Souvenir de Florence, Sextet in D Minor, Op. 70</i>
Thursday, July 21	7:30 p.m.	Sibelius' Second Symphony + Violinist Randall Goosby	Conductor: Ryan Bancroft Guest artist: Randall Goosby, violin	Samuel Coleridge-Taylor, <i>Solemn Prelude</i> Florence Price, Violin Concerto No. 2 Camille Saint-Saëns, Introduction and Rondo Capriccioso, Op. 28 —

				Jean Sibelius, <i>Symphony No. 2, Op. 43</i>
Friday, July 22	6:30 p.m.	Sibelius' Second Symphony + Violinist Randall Goosby	Conductor: Ryan Bancroft Guest artist: Randall Goosby, violin	Samuel Coleridge-Taylor, <i>Solemn Prelude</i> Florence Price, <i>Violin Concerto No. 2</i> Camille Saint-Saëns, <i>Introduction and Rondo Capriccioso, Op. 28</i> — Jean Sibelius, <i>Symphony No. 2, Op. 43</i>
Sunday, July 24	6:30 p.m.	Albert Cano Smit Plays Mozart	Conductor: Ryan Bancroft Guest artist: Albert Cano Smit, piano	Wolfgang Amadeus Mozart, <i>Serenade No. 12 in C Minor, K. 388</i> Wolfgang Amadeus Mozart, <i>Piano Concerto No. 27 in B-flat Major, K. 595</i> — Wolfgang Amadeus Mozart, <i>Symphony No.39 in E-flat Major, K. 543</i>
Tuesday, July 26	7:30 p.m.	Brahms' Clarinet Quintet	Guest artists: Members of the Colorado Music Festival Orchestra	Wolfgang Amadeus Mozart, <i>Flute Quartet in D Major, K. 285</i> Coleridge-Taylor Perkinson, <i>Movement for String Trio</i> Antonín Dvořák, <i>Terzetto in C Major, Op. 74</i> — Johannes Brahms, <i>Clarinet Quintet in B Minor, Op. 115</i>
Thursday, July 28	7:30 p.m.	Prokofiev 5 + Gabriela Montero Plays Tchaikovsky	Conductor: Jean-Marie Zeitouni Guest artist: Gabriela Montero, piano	Modest Mussorgsky, <i>Night on Bald Mountain</i> (arr. Rimsky-Korsakov) Pyotr Ilyich Tchaikovsky, <i>Piano Concerto No. 1, Op. 23</i> — Sergei Prokofiev, <i>Symphony No. 5, Op. 100</i>
Friday, July 29	6:30 p.m.	Prokofiev 5 + Gabriela Montero Plays Tchaikovsky	Conductor: Jean-Marie Zeitouni Guest artist: Gabriela Montero, piano	Modest Mussorgsky, <i>Night on Bald Mountain</i> (arr. Rimsky-Korsakov) Pyotr Ilyich Tchaikovsky, <i>Piano Concerto No. 1, Op. 23</i> — Sergei Prokofiev, <i>Symphony No. 5, Op. 100</i>
Sunday, July 31	6:30 p.m.	<i>A Midsummer Night's Dream</i> with John De Lancie	Conductor: Jean-Marie Zeitouni Guest artists: Jennifer Bird-Arvidsson, soprano John de Lancie, actor Marnie Mosiman, actor Abigail Nims, mezzo soprano	Jessie Montgomery, <i>Starburst</i> Georges Bizet, <i>Symphony No. 1 in C Major</i> — Felix Mendelssohn, <i>A Midsummer Night's Dream, Op. 61</i>
Tuesday, August 2	7:30 p.m.	Danish String Quartet	Guest artists: Danish String Quartet	Purcell, <i>Chacony in G Minor</i> for string quartet (arr. Benjamin Britten) Folk Music from the British Isles (arr. Danish String Quartet) —

				Schubert, String Quartet No. 15 in G Major, D. 887
Thursday, August 4	7:30 p.m.	Stravinsky's <i>Firebird</i> + Clarinet Star Anthony McGill	Conductor: Peter Oundjian Guest artist: Anthony McGill, clarinet	Wang Jie, <i>Flying On the Scaly Backs of Our Mountains</i> (world premiere commission) Carl Maria von Weber, Clarinet Concerto No. 1 in F Minor, Op. 73 — Claude Debussy, <i>Première Rhapsodie</i> for clarinet and orchestra Igor Stravinsky, <i>Firebird Suite</i> (1919)
Sunday, August 7	6:30 p.m.	Mahler's Fifth Symphony	Conductor: Peter Oundjian	Wynton Marsalis, <i>Fanfare</i> (Colorado premiere, co-commission) Gustav Mahler, Symphony No. 5 in C-sharp Minor