

## Yefim Bronfman – Piano



Yefim Bronfman is widely regarded as one of the most talented virtuoso pianists performing today. His commanding technique and exceptional lyrical gifts have won him consistent critical acclaim and enthusiastic audiences worldwide, whether for his solo recitals, his prestigious orchestral engagements or his rapidly growing catalogue of recordings.

Highlights of the **2009-10 season** include subscriptions with the Chicago, Philadelphia, Los Angeles and Cleveland Orchestras. Following concerts with the New York Philharmonic conducted by Alan Gilbert he will join them on tour in Europe in winter 2010. He will appear in London again with the Philharmonia under Christoph von Dohnányi playing both Brahms Concerti for a live recording on the orchestra's label.

A **recital tour** in Japan will continue with concerts in Rome, Vienna, Warsaw, North America and culminate at Carnegie Hall where he will also appear in duo with Magdalena Kozena.

As a "Perspectives" artist at Carnegie Hall for the 2007-08 season, Mr. Bronfman partnered with some of the **world's greatest orchestras and conductors including** the Vienna Philharmonic with Valery Gergiev, the Royal Concertgebouw Orchestra with Mariss Jansons, the Metropolitan Opera Orchestra with James Levine, and Orpheus Chamber Orchestra. Within the scope of the seven concerts, he played **repertoire** ranging from solo piano, chamber and orchestral by composers from Mozart to Prokofiev and Berg to Dalbavie.

Mr. Bronfman **appears regularly with** such celebrated ensembles as the Los Angeles Philharmonic, San Francisco Symphony, Berlin Philharmonic, the Cleveland Orchestra, the Vienna Philharmonic, the Dresden Staatskapelle, the Israel Philharmonic Orchestra, London's Philharmonia, the Los Angeles Philharmonic, the New York Philharmonic, the Orchestre de Paris and the Royal Concertgebouw Orchestra. He has worked with an equally illustrious group of **conductors**, including Daniel Barenboim, Herbert Blomstedt, Christoph von Dohnányi, Charles Dutoit, Christoph Eschenbach, Valery Gergiev, Mariss Jansons, Lorin Maazel, Kurt Masur, Zubin Mehta, Esa-Pekka Salonen, Yuri Temirkanov, Franz Welser-Möst, and David Zinman. **Summer engagements** have regularly taken him to the Aspen, Bad Kissingen, Blossom, Hollywood Bowl, Lucerne, Mann Music Center, Mostly Mozart, Ravinia, Salzburg, Saratoga, Tanglewood, and Verbier festivals.

Mr. Bronfman has also given numerous **solo recitals** in the leading halls of North America, Europe and the Far East, including acclaimed debuts at Carnegie Hall in 1989 and Avery Fisher Hall in 1993. In 1991 he gave a series of joint recitals with Isaac Stern in Russia, marking Mr. Bronfman's first public performances there since his emigration to Israel at age 15. That same year he was **awarded** the prestigious Avery Fisher Prize, one of the highest honors given to American instrumentalists.

Mr. Bronfman has **won widespread praise** for his solo, chamber and orchestral recordings. He won a Grammy award in 1997 for his recording of the three Bartok Piano Concertos with Esa-Pekka Salonen and the Los Angeles Philharmonic. His **discography** also includes the complete Prokofiev Piano Sonatas; all five of the Prokofiev Piano Concertos, nominated for both Grammy and Gramophone awards; and Rachmaninoff's Piano Concertos Nos. 2 and 3. His most **recent releases** are Tchaikovsky's Piano Concerto No.1 with Mariss Jansons and the Symphonieorchester des Bayerischen Rundfunks, a recital disc, 'Perspectives', to complement Mr. Bronfman's designation as a Carnegie Hall 'Perspectives' artist for the 2007-08 season, and recordings of all the Beethoven piano concerti as well as the Triple Concerto together with violinist Gil Shaham, cellist Truls Mork, and the Tönhalle Orchestra Zürich under David Zinman for the Arte Nova/BMG label.

His **recordings** with Isaac Stern include the Brahms Violin Sonatas from their aforementioned Russian tour, a cycle of the Mozart Sonatas for Violin and Piano, and the Bartok Violin Sonatas. Coinciding with the release of the "Fantasia 2000" soundtrack, Mr. Bronfman was featured on his own Shostakovich album, performing the two Piano Concertos



with the Los Angeles Philharmonic and Esa-Pekka Salonen conducting and the Piano Quintet. In 2002, Sony Classical released his two-piano recital (with Emanuel Ax) of works by Rachmaninoff, which was followed in March 2005 by their second recording of works by Brahms. 2008 saw the release of the Tchaikovsky Trio in A minor with partners Gil Shaham and Truls Mork and a Schubert/ Mozart disc with the Zukerman Chamber Players

A devoted **chamber music** performer, Mr. Bronfman has collaborated with the Emerson, Cleveland, Guarneri and Juilliard quartets, as well as the Chamber Music Society of Lincoln Center. He has also played chamber music with Yo-Yo Ma, Joshua Bell, Lynn Harrell, Shlomo Mintz, Jean-Pierre Rampal, Pinchas Zukerman, and many other artists.

Yefim Bronfman immigrated to Israel with his family in 1973, and made his **international debut** two years later with Zubin Mehta and the Montreal Symphony. He made his New York Philharmonic debut in May 1978, his Washington recital debut in March 1981 at the Kennedy Center and his New York recital debut in January 1982 at the 92nd Street Y.

Mr. Bronfman was born in Tashkent, in the Soviet Union, on April 10, 1958. In Israel he **studied with** pianist Arie Vardi, head of the Rubin Academy of Music at Tel Aviv University. In the United States, he studied at The Juilliard School, Marlboro, and the Curtis Institute, and with Rudolf Firkusny, Leon Fleisher, and Rudolf Serkin.